

THE PRIMARY SONG BOOK







# The PRIMARY SONG BOOK



Published by

THE GENERAL BOARD OF  
PRIMARY ASSOCIATIONS

of the

Church of Jesus Christ of Latter-day Saints

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Sixth Edition

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SALT LAKE CITY, UTAH  
1915



# THE FUTURE

These things have been compiled by the author, and are intended to be a guide to the future of the world. The author has been very careful to select the most important and interesting facts, and to present them in a clear and concise manner. The book is intended for the use of students and teachers, and is a valuable addition to any library.

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## PREFACE

These songs have been compiled by the General Board of Primary Associations with much loving thought and labor and with the earnest hope that the officers and children will find pleasure and profit in their use.

Many of the songs are new and this opportunity is taken to express grateful thanks to all who have assisted in any way towards making the Primary Song Book a success.

Some old favorites have been included, among which will be found many of the original songs written expressly for the Primary Associations.

We offer a few suggestions to choristers:

Be patient. Do not tire of repetition. Be thorough. Be sure the children understand the meaning of the words they sing. Teach exact pronunciation and do not mistake shouting for singing. While the child's voice is of great compass, it should remain beautiful and sweet—music is not noise. Remember you are making first impressions and they are lasting.

The Good Shepherd has taught us that the angels who watch over little children are of those who have reached the highest altitudes of heaven. What an incentive to loving service in the thought that we are co-workers with them "who do always behold the face of the Father!"



PRIVATE

These songs have been compiled by the General Board of  
Christian Education with much loving thought and  
labor and with the earnest hope that the officers and children  
will find pleasure and profit in their use.

Many of the songs are new and this opportunity is taken  
to express grateful thanks to all who have assisted in any  
way towards securing the *Primary Song Book* a success.  
Some observations have been included, among which  
will be found many of the original songs of the children  
for the *Primary Song Book*.

It is after a long and anxious consideration that the  
General Board has decided to publish the *Primary Song Book*.  
The children have taken the greatest interest in the work and  
they have exact representation and an equal share in  
the selection. While the child's voice is of great value  
it should remain beautiful and sweet and it is our hope  
that you are making first-class songs and that they

will be of great service to the children.  
The *Primary Song Book* has been prepared by  
the General Board of Christian Education and is  
the result of the thought and labor of the children  
and the officers of the churches. It is a book of songs  
which will be of great service to the children.



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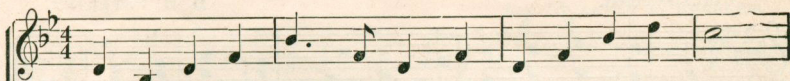
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# No. 1.

# All Things Bright and Beautiful.

FRANK FORD.



1. All things bright and beau - ti - ful, All crea-tures great and small,
2. Each lit - tle flow'r that o - pens, Each lit - tle bird that sings—
3. The pur - ple - head - ed mount-ain, The riv - er run - ning by,



All things wise and won - der - ful; The great God made them all.  
He made its flow - ing col - ors— He made its ti - ny wings.  
The morn - ing, and the sun - set That light - eth up the sky.



- 4 The tall trees in the greenwood,  
The pleasant summer sun,  
The ripe fruit in the garden—  
He made them every one.

- 5 He gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty,  
That doeth all things well.

# No. 2.

# As a Little Child.

*Moderato.*

C. M. VON WEBER.



1. As a lit - tle child re - lies On a care be - yond its own,
2. So let me, a child, re - ceive What to - day Thou shalt pro - vide,
3. Qui - et, Lord, my fro - ward heart, Make me lov - ing, meek, and mild;



Knows be - neath its fa - ther's eyes, It is nev - er left a - lone.  
Calm - ly to Thy wis - dom leave What to - mor - row may be - tide.  
Up - right, sim - ple, free from art, Make me as a lit - tle child.





Words selected.

H. H. PETERSEN.



1. I love to hear the sto - ry, Which an - gel voic - es tell,
2. I'm glad my bless - ed Sav - ior Was once a child like me,
3. To sing His love and mer - cy, My sweet - est songs I'll raise,



How once the King of glo - ry Came down on earth to dwell;  
 To show how pure and ho - ly His lit - tle ones might be;  
 And though I can - not see Him, I know He hears my praise!



I am both weak and err - ing, But this I sure - ly know,  
 And if I try to fol - low His foot - steps here be - low,  
 For He has kind - ly prom - ised That I shall sure - ly go,



The Lord came down to save me, Be - cause He loves me so.  
 He nev - er will for - get me, Be - cause He loves me so.  
 To dwell a - mong His an - gels, Be - cause He loves me so.



# No. 4. Come Join With Me to Sing and Praise.


Arr. by ALVIN A. BEESLEY.



1. Come, join with me to sing and praise Our  
 2. The win - ter hid them deep in snow, And  
 3. And let us mix our voic - es gay, With  
 4. The birds can flut - ter free and wild, And



Heav'n - ly Fa - ther's care, Who gave to Na - ture  
 held the brook - let long; But now it danc - es  
 Na - ture's mer - ry tone; Our Mak - er gave not  
 sing the live - long day; To us a - lone our



all her pow'r, And made the world so fair. ....  
 as it goes, To rob - in's mer - ry song. ....  
 mu - sic sweet To birds and brooks a - lone. ....  
 Fa - ther gave A voice to praise and pray. ....



# No. 5.

# Children's Morning Song.

L. DALTON.

Arr. E. BEESLEY.



1. "High in Heav'n a - bove us, Where the an - gels dwell,
2. Low on earth be - neath us, Where our footsteps stray,
3. Nev - er, nev - er grieve Him, Think - ing a - ny ill;



God will ev - er love us If we serve Him well."  
 God can hear and see us, Night as well as day.  
 Ev - er try to please Him, Do - ing His good will.



# No. 6.

# Hymn of Praise.

E. STEPHENS.

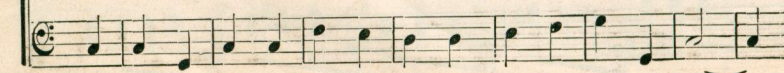
ALFRED PETERSON.



1. I'll strive while young to tune my voice, To songs of praise and love,
2. He gives His chil - dren here be - low A thou - sand bless - ings rare,
3. He loves each lit - tle, harm - less child, The poor and low - ly heart;
4. O, Fa - ther, good and full of grace, Tune Thou my heart and voice,




The theme, of which I'll make a choice, Shall be my God a - bove.  
 Each pass - ing day and hour doth show His lov - ing, ten - der care.  
 And e'en the soul with sin de - filed, Re - pent - ing hath a part.  
 That I may ev - er chant Thy praise, And in Thy love re - joice.





E. B. WELLS.


E. BEESLEY.



1. Hosts of chil - dren ev - 'ry morn - ing, Seek the Lord in  
2. Hosts of an - gels 'round us wait - ing, Bear the mes - sage

ear - nest pray'r, Thank - ing Him for ev - 'ry bless - ing,  
to the skies, With ce - les - tial songs re - joic - ing,




## CHORUS.




Life and health and lov - ing care. Hosts of chil - dren  
Fill the realms of par - a - dise.




seek sal - va - tion, Ev - er faith - ful may we be;

Make us, Lord, a might - y na - tion, Press - ing on to vic - to - ry.





# No. 8. I'm Not Too Young for God to See.

ALVIN A. BEESLEY.

1. I'm not too young for God to see, He knows my name and na - ture too,  
 2. He list - ens to the words I say, And knows the tho'ts I have with - in;  
 3. Oh, how could chil - dren tell a lie, Or cheat at play, or steal or fight,  
 4. Then when I want to do a - miss, How - ev - er pleas - ant it may be,

And all day long He looks at me— He sees my ac - tions thro' and thro'.  
 And whether I'm at work or play, He's sure to know it if I sin.  
 If they re - membered God was nigh, And al - ways had them in His sight.  
 I'll al - ways strive to think of this: I'm not too young for God to see.

# No. 9. O Jesus! the Giver of All We Enjoy.

W. W. PHELPS.

H. H. PETERSEN.

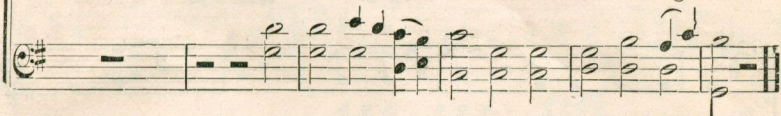
1. O Je - sus! the Giv - er of all we en - joy, Our lives to Thy  
 2. With joy we re - mem - ber the dawn of that day, When cold as De -  
 3. The won - der - ful name of our Je - sus we'll sing, And pub - lish the  
 4. We now are en - list - ed in Je - sus' blest cause, Di - vine - ly as -

hon - or we wish to em - ploy; With prais - es un - ceas - ing we'll  
 cem - ber in dark - ness we lay; The sweet in - vi - ta - tion we  
 fame of our Cap - tain and King; With sweet ex - ul - ta - tion His  
 sist - ed to con - quer our foes: His grace will sup - port us till

# 0 Jesus! the Giver of All We Enjoy.



sing of Thy name, Thy good-ness in - creas-ing, Thy love we'll pro - claim.  
 heard with sur - prise, And wit-nessed sal - va - tion flow down from the skies.  
 good-ness we prove; His name is sal - va - tion, His na - ture is love.  
 con - flicts are o'er, He then will es - cort us to Zi - on's bright shore.

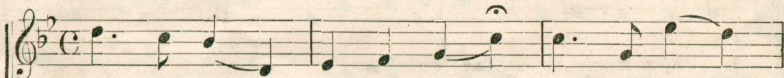


## No. 10.

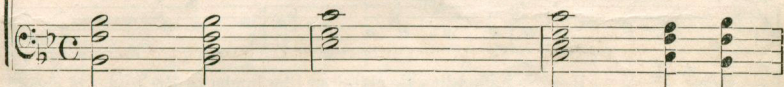
## Jesus, Tender Shepherd.

*Andante.*

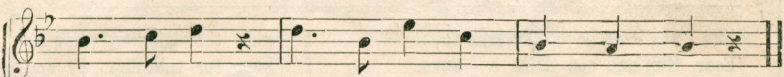
J. P. OLSEN.



1. Je - sus, ten - der Shep-herd, hear us; Bless Thy lit - tle  
 2. All this day Thy hand has led us, And we thank Thee  
 3. May our sins be all for - giv - en; Bless the friends we



lambs to-night; Thro' the dark-ness, be Thou near us; Keep us safe till  
 for Thy care; Thou hast clothed us, warmed us, fed us; List - en to our  
 love so well; Take us, when we die, to heav - en, Hap - py there with



morn - ing light, Keep us safe till morn - ing light.  
 eve - ning pray'r, List - en to our eve - ning pray'r.  
 Thee to dwell, Hap - py there with Thee to dwell.





# No. 11. I Think When I Read That Sweet Story of Old.



1. I think when I read that sweet sto-ry of old, When Jesus was here a - mong
2. Yet still to His footstool in pray'r I may go, And ask for a share in His



men, How He called lit - tle chil-dren like lambs to His fold, I should  
love; And if I con-tin - ue to seek Him be - low I shall



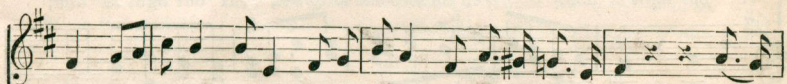
like to have been with Him then. I wish that His hands had been  
hear Him and see Him a - bove. I long for that hap - py and



# I Think When I Read That Sweet Story of Old.



laid on my head; And that I had been placed on his knee, That I might have  
glo - ri - ous time, The fairest, the brightest, the best, When the dear lit - tle



seen His kind look when He said, "Let the little ones come un - to me;" That  
chil - dren of ev - 'ry clime, Shall crowd to His arms to be blest; When the



I might have seen His kind look when He said, "Let the little ones come unto me."  
dear lit - tle chil - dren of ev - 'ry clime, Shall crowd to His arms to be blest.





*Semplice - not fast.*

A. C. SMYTH.

Je-sus bids us shine With a clear, pure light, Like a lit - tle can - dle  
 Je-sus bids us shine, First of all for Him, Well He sees and knows it,

Burn-ing in the night, Like a lit - tle can - dle Burn-ing in the night;  
 If our light is dim, Well He sees and knows it, If our light is dim;

In this world is dark - ness, So we must shine, You in your small corner And  
 He looks down from heav-en To see us shine, You in your small corner And

I in mine, You in your small cor - ner, And I in mine.

*stac.* *tempo. stac.*

## No. 13.

## Jesus Blessed the Children.

ALVIN A. REESLEY.



1. Je - sus blessed the lit - tle chil-dren, When He was on earth be - low;  
 2. When He kind - ly called them to Him, Took each one up - on His knee;



It fills me with joy and glad-ness, When I think He loved them so.  
 When He said to His dis - ci - ples, Let the chil - dren come to me.

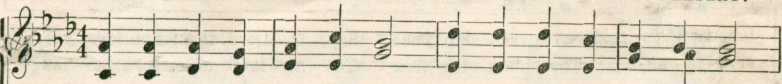


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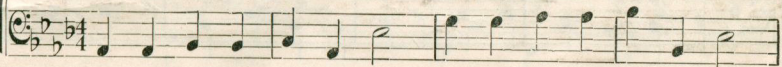
## Jesus, Unto Thee I Pray.

E. B. FERGUSON.

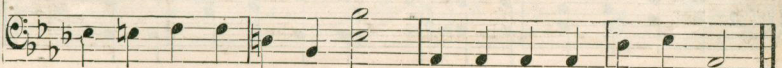
A. A. BEESLEY.



1. Je - sus, un - to Thee I paay, Guide and guard me thro' this day,  
 2. All my lit - tle wants sup - ply, If I live or if I die,  
 3. And when life, O Lord, is past, Take me to Thy - self at last—



As the shep-herd tends his sheep, Keep me—safe from e - vil keep.  
 Keep my feet from ev - 'ry snare—Guard me with Thy watch-ful care.  
 For me to Thy gen - tle breast—There for - ev - er may I rest.

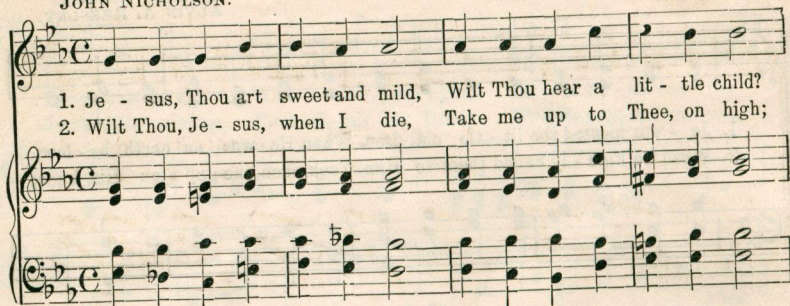




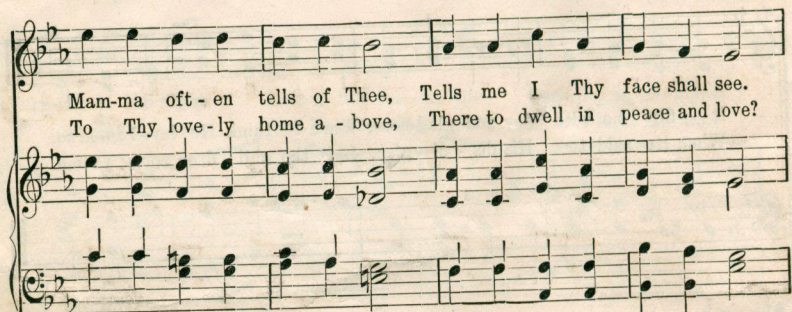
# No. 15. Jesus Thou Art Sweet and Mild.

JOHN NICHOLSON.


JOS. J. DAYNES.



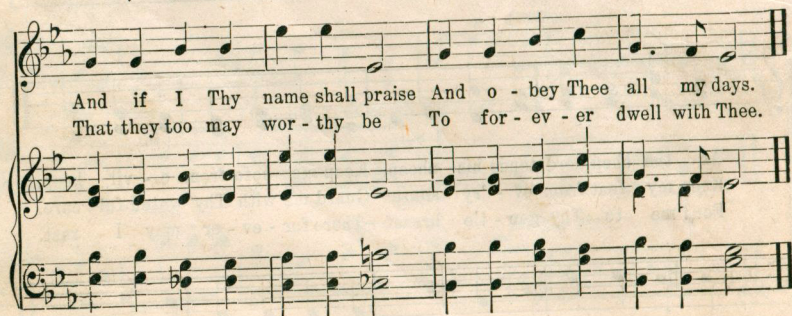
1. Je - sus, Thou art sweet and mild, Wilt Thou hear a lit - tle child?  
2. Wilt Thou, Je - sus, when I die, Take me up to Thee, on high;



Mam-ma oft - en tells of Thee, Tells me I Thy face shall see.  
To Thy love - ly home a - bove, There to dwell in peace and love?



If I seek to wor - ship Thee, Say, O Lord, that You love me;  
Je - sus, let Thy bless - ing flow To my loved ones, here be - low,



And if I Thy name shall praise And o - bey Thee all my days.  
That they too may wor - thy be To for - ev - er dwell with Thee.

# No. 16. Jesus Once Was a Little Child.

*Moderato.*

JOS. BALLANTYNE.



1. Je-sus once was a lit - tle child, A lit - tle child like me, And  
2. He played as lit - tle chil-dren play The pleasant games of youth; But He



He was pure and meek and mild As a lit - tle child should be.  
never got vexed if the game went wrong And He always spoke the truth.



CHORUS.



So lit - tle chil - dren, Let's you and I.



Try to be like Him, Try, try, try.

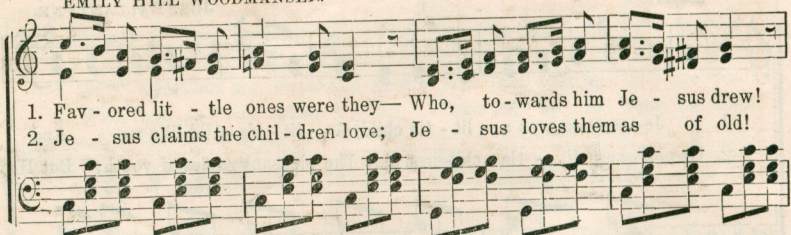




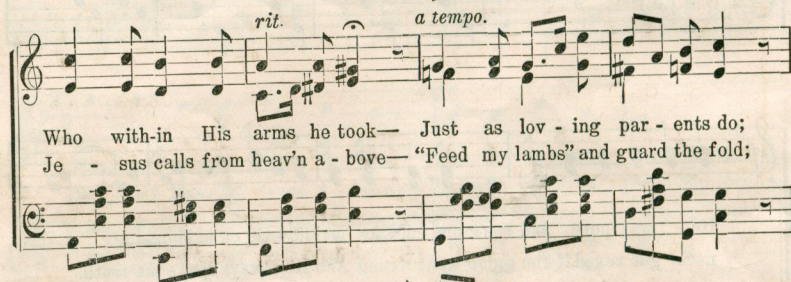
# No. 17. Let the Little Children Come.

EMILY HILL WOODMANSEF.

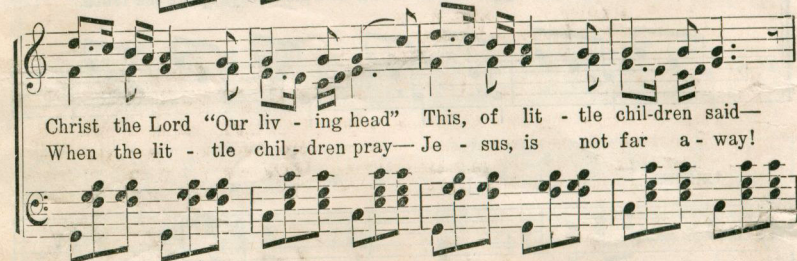
J. J. DAYNES.



1. Fav - ored lit - tle ones were they— Who, to - wards him Je - sus drew!  
2. Je - sus claims the chil - dren love; Je - sus loves them as of old!



*rit.* *a tempo.*  
Who with-in His arms he took— Just as lov - ing par - ents do;  
Je - sus calls from heav'n a - bove— "Feed my lambs" and guard the fold;



Christ the Lord "Our liv - ing head" This, of lit - tle chil - dren said—  
When the lit - tle chil - dren pray— Je - sus, is not far a - way!



*rit.* *a tempo.*  
"Such, shall of My king - dom be Suf - fer them to come to me."  
Je - sus, wants the chil - dren near, List - en to His words so clear.



CHORUS.  
List - en! to the Sav - ior's plea, Let the chil - dren come to me;

# Let the Little Children Come.

Let the lit - tle chil-dren come, Come to me, come to me,  
Come to me, come to me,

Let the lit - tle chil-dren come, Come to me, come to me.  
Come to me,

## No. 18. My Father, for Another Night.

Rev. Sir HENRY W. BAKER, BART.  
*Devotionally. Voices in Unison.*

A. C. SMYTH.

1. My Fa-ther, for an - oth - er night Of qui - et sleep and rest,  
2. Now with the new - born day I give My - self a - new to Thee,  
3. What - e'er I do, things great or small, What - e'er I speak or frame,  
4. My Fa - ther, for His sake I pray Thy child ac - cept and bless;

For all the joy of morn - ing light, Thy Ho - ly name be blest.  
That as Thou will - est I may live, And what Thou will - est be.  
Thy glo - ry may I seek in all, Do all in Je - sus' name.  
And lead me by Thy grace to - day, In paths of right - eous - ness.



# No. 19. Little Knees Should Lowly Bend.

Words selected.

A. C. SMYTH.

*Andante mf.*

1. Lit - tle knees should low - ly bend,      Lit - tle knees should low - ly bend,  
 2. Lit - tle tongues should speak the truth,      Little tongues should speak the truth,

*mf* At the hour of prayer,      *cres. f* At the hour of prayer;  
 With - out fear or halt,      With - out fear or halt;

*mf* Lit - tle tho'ts to heav'n as - cend,      To our Fa - ther there,  
 Lit - tle lips should ne'er be loth,      To con - fess a fault,

*cres. f p dim.* Lit - tle tho'ts to heav'n as - cend,      To our Fa - ther there.  
*cres. f p dim.* Lit - tle lips should ne'er be loth,      To con - fess a fault.

## No. 20.

## Our Heavenly Father.

ELIZA R. SNOW.

J. P. OLSEN.

*Andante.*

1. Our heav'n-ly Fa - ther, we will sing To Thee, a hymn of praise;
2. If, in the day that's past and gone, We did thy spir - it grieve,
3. And when we lay us down to rest, We pray thee, safe - ly keep,



Ac - cept our eve - ning of - fring; Hear thou our chil - dish lays.  
 We, in the name of Thy dear Son, Do pray Thou wilt for - give  
 And thro' the night may we be blest With sweet re - fresh - ing sleep.

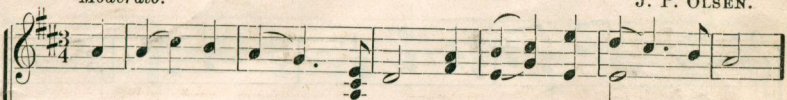


## No. 21.

## O, Father Look Upon Us.

*Moderato.*

J. P. OLSEN.



1. O, Fa - ther, look up - on us, Here at thy feet to day,
2. Tho' thou art in the heav'n's, Thou guard - est all be - low;
3. Teach us to use thy blessings, From stings of con - science free;
4. May we go on im - proving The time which thou hast giv'n;



And tho' our words are fee - ble, Thou know'st what we would say.  
 Teach us to learn and fol - low, All that we ought to know.  
 May we be gay and hap - py, With - out for - get - ting thee.  
 And may we not, O, Fa - ther, E'er lose the way to heav'n.





## No. 22.

## Our Loving Savior Dear.

H. A. T.

Trio.

H. A. TUCKETT.

Treble.

1st Alto

1. Our lov - ing Sav - ior dear, We pray to Thee  
 2. While in this vale of tears On earth be - low,  
 3. Bless thou our teach - ers dear, With bless - ings rare,

2d Alto.

That Thou wilt train our hearts, Lov - ing to be;  
 Our path be - set with thorn Where ere we go;  
 Who teach us week by week With ten - der care;

Guide thro' the path of life Our way - ward feet,  
 Do thou Thy spir - its, grace On us be - stow,  
 When all our work is done Through-out the land,

*pp rit.*

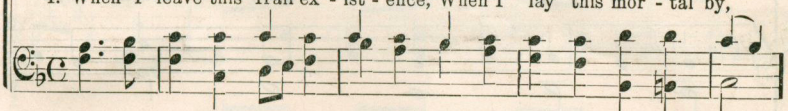
Grant that in heav'n a - bove We all may meet.  
 Show - ing where dan - gers lie, Guid - ing us through.  
 May we in realms of bliss With an - gels stand.

ELIZA R. SNOW.

HAYDN.



1. O, my Fa - ther, thou that dwell - est, In that high and glo - rious place!
2. For a wise and glo - rious pur - pose, Thou hast placed me here on earth,
3. I had learned to call thee Fa - ther, Thro' thy Spir - it from on high;
4. When I leave this frail ex - ist - ence, When I lay this mor - tal by,



When shall I re - gain thy pres - ence, And a - gain be - hold thy face?  
 And with - held the rec - ol - lec - tion Of my form - er friends and birth;  
 But, un - til the Key of Knowledge Was re - stored, I knew not why;  
 Fa - ther, moth - er, may I meet you In your roy - al courts on high?



In that ho - ly hab - i - ta - tion, Did my spir - it once re - side?  
 Yet, oft times a se - cret some - thing Whis - pered "You're a stran - ger here;"  
 In the heav'n are par - ents sin - gle? No, the tho't makes rea - son stare!  
 Then, at length, when I've com - plet - ed All you sent me forth to do,



In my first prim - e - val child - hood, Was I nur - tured by thy side?  
 And I felt that I had wan - der'd From a more ex - alt - ed sphere.  
 Truth is rea - son - truth e - ter - nal Tells me I've a moth - er there.  
 With your mu - tual ap - pro - ba - tion, Let me come and dwell with you.





JANE E. LEESON.

From GOTTSCHALK. Arr. by A. C. SMYTH.

UNISON. *Moderato. Very tenderly.*

1. Lov - ing shep - herd of Thy sheep, Keep Thy  
 2. Lov - ing Sav - ior Thou didst give Thine own  
 3. I would praise Thee ev - 'ry day, Glad - ly  
 4. Lov - ing shep - herd, ev - er near, Teach Thy


lambs in safe - ty, keep; Noth - ing can Thy pow'r with -  
 life that we might live, And the hands out-stretched to  
 all Thy will o - bey, Like Thy bless - ed ones a -  
 lamb's voice to hear; Suf - fer not our steps to

stand, None can take us from Thy hand.  
 bless, Bear the cru - el nails im - press.  
 bove, Hap - py in Thy pre - cious love.  
 stray From the straight and nar - row way.



\*This beautiful melody is well adapted to children's voices and sympathies, as well as the words. It should be sung very smoothly.

HANNAH T. KING.



ALVIN A. BEESLEY.




1. We'll thank our God for dai - ly bread, And  
 2. We'll thank Him for the boon of health, That  
 3. God bless this peo - ple ev - 'ry - where— His

all the boun - ties earth has spread; And for the bright pro-  
 mine of rich - est, sweet - est wealth, And ne'er for - get, when-  
 spir - it may they ev - er share, And then they'll know, by

lif - ic ray E - mit - ted by the king of day.  
 e'er we bend, To thank Him for the faith - ful friend.  
 day and night, What e'er be - tide them, all is right.

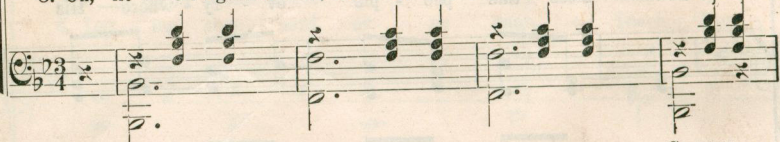




JOS. BALLANTYNE.



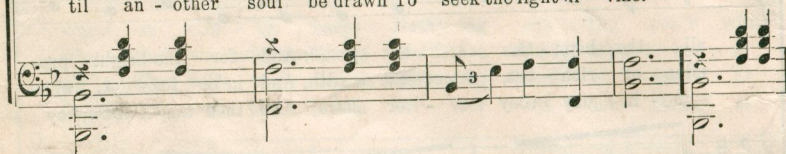
1. My light is but a lit - tle one, My light of faith and pray'r; But  
 2. I may not hide my lit - tle light, The Lord has told me so; 'Tis  
 3. Oh, lit - tle light shine on, shine on, In this dark heart of mine; Un-



CHORUS.



- lo! it glows like God's great sun, For it was light-ed there.  
 giv'n me to keep in sight That all may see it glow. Shine on,  
 til an - other soul be drawn To seek the light di - vine.



- shine on, Shine on bright and clear; Shine on, shine on, the day is near.



ALVIN A. BEESLEY.



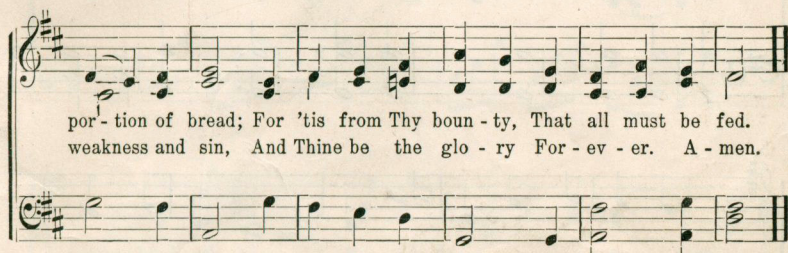
1. Our Fa - ther in heav - en, We hal - low Thy name: May Thy king - dom  
 2. For - give our trans - gressions, And teach us to know The hum - ble com -



# Our Father in Heaven.



ho - ly, On earth be the same; O give to us dai - ly Our  
pas - sion That par - dons each foe; Keep us from temp - ta-tion—From

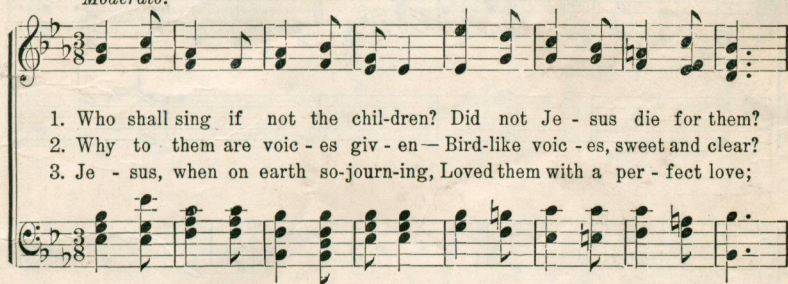


por - tion of bread; For 'tis from Thy boun - ty, That all must be fed.  
weakness and sin, And Thine be the glo - ry For - ev - er. A - men.

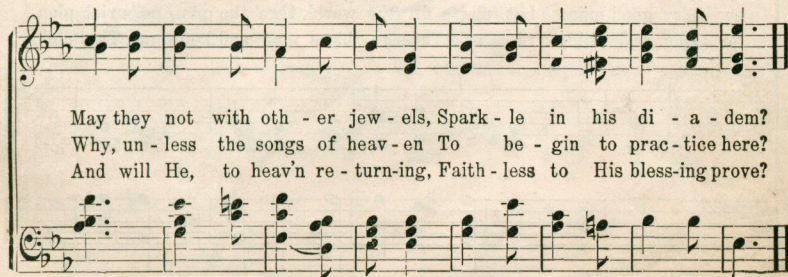
## No. 28. Who Shall Sing If Not the Children.

*Moderato.*

J. P. OLSEN.

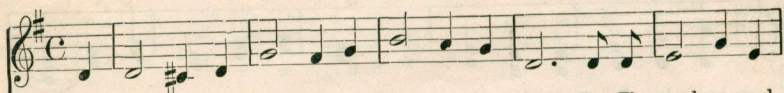


1. Who shall sing if not the chil-dren? Did not Je - sus die for them?
2. Why to them are voic - es giv - en— Bird-like voic - es, sweet and clear?
3. Je - sus, when on earth so-journ-ing, Loved them with a per - fect love;

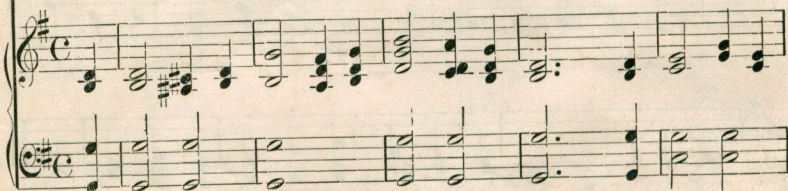


May they not with oth - er jew - els, Spark - le in his di - a - dem?  
Why, un - less the songs of heav - en To be - gin to prac - tice here?  
And will He, to heav'n re - turn-ing, Faith - less to His bless-ing prove?





1. I thank Thee, dear Fa - ther in heav - en a - bove, For Thy goodness and
2. Bless fa - ther, and com - fort my dear moth - er's heart, To broth - ers and
3. Help me to be good, kind and gen - tle to - day, And mind what my



mer - cy, Thy kind - ness and love; I thank thee for home, friends and  
 sis - ters Thy Spir - it im - part; Bless ev - 'ry good wom - an and  
 fa - ther and moth - er shall say; In the dear name of Je - sus, so



par - ents so dear, And for ev - 'ry bless - ing that I en - joy here.  
 ev - 'ry good man; Let peace fill the world, thro' the gos - pel's rich plan.  
 lov - ing and mild, I ask Thee to bless me and keep me Thy child.



W. C. CLIVE.

1. Lov - ing
2. Moth - er
3. Fa - ther's
4. Just to

moth-er kind and true,      Bus - y fa - ther he works too,      Earns the  
gives her dai - ly care,      Washing fac - es, comb-ing hair,      Darn - ing  
mon - ey buys our food,      Moth-er cooks it sweet and good,      They both  
give us dai - ly bread,      Nice warm fire and rest - ful bed,      When we

mon - ey for our clothes,      Buys the goods that moth - er sews.  
stock - ings, patch-ing too,      Ma - ny things for me, for you.  
work from morn till night,      Just to keep our homes so bright.  
grow up tall and strong,      We can then help them a - long.



Prelude.

1. There was a place in child - hood That I re - mem - ber
2. When lov - ing tales were end - ed, "Good night," she soft - ly
3. In sick - ness of my chil - hood, And sor - rows of my

well, And there, a voice of sweet - est tones, Bright  
 said, And kissed, and laid me down to sleep, With-  
 prime; And griefs of all my rip - er years, And

# My Mother Dear.

lov - ing tales would tell; And gen - tle words and  
in my ti - ny bed; And ho - ly words she  
cares of ev - 'ry time— When doubt or dan - ger

fond em-brace Were giv'n with joy to me, When  
taught me there—Me - thinks I yet can see, Her  
weighed me down, Then, plead - ing all for me, It

I was in that hap - py place— Up - on my mother's knee.  
an - gel eyes, as close I knelt Be - side my mother's knee.  
was a fer - vent pray'r to heav'n, That bent my mother's knee.

## CHORUS.

My moth - er dear! My moth - er dear! My gen - tle, gen - tle moth - er.



## No. 32.

## Christmas Gradle Song.

JOS. BALLANTYNE.

*Moderato.*

1. Oh, hush thee my ba - by a sto - ry I'll tell, How lit - tle Lord  
 2. The sto - ry was told by the an - gels so bright, As 'round them was  
 3. The shep - herds here found Him As ang - els had said, The poor lit - tle

Je - sus on earth came to dwell; How in a far coun - try, way  
 shin - ing a heav - en - ly light; The stars shone out bright - ly but  
 stran - ger no crib for a bed; Down low in a man - ger so

o - ver the sea, Was born a wee ba - by My dear one like thee.  
 one led the way, And stood o'er the place Where the dear ba - by lay.  
 qui - et He lay, This lit - tle child Je - sus, a - sleep on the hay.

CHORUS.

Lul - la - by ba - by, lul - la - by dear, Sleep lit - tle ba - by have noth - ing to fear;

# Christmas Gradle Song.



Lul - la-by ba - by, Lul - la-by dear, Je - sus will care for His lit - tle one here.

## No. 33. Jolly Old Saint Nicholas.

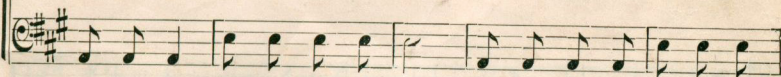
*Lively.* "School Chimes."



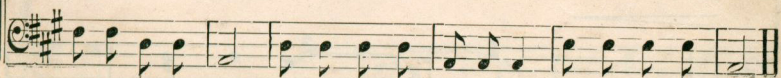
1. Jol - ly old Saint Nich - o - las, Lean your ear this way! Don't you tell a
2. When the clock is strik - ing twelve, When I'm fast a - sleep, Down the chimney,
3. John-ny wants a pair of skates; Su - sy wants a dolly; Nel - ly wants a



sin - gle soul What I'm going to say; Christmas Eve is com - ing soon;  
broad and black, With your pack you'll creep; All the stockings you will find  
sto - ry book; She thinks dolls are folly; As for me my lit - tle brain



Now, you dear old man, Whisper what you'll bring to me; Tell me if you can.  
Hang - ing in a row; Mine will be the short - est one; You'll be sure to know.  
Is - n't ver - y bright; Choose for me, Old San - ta Claus, what you think is right.





ORSON F. WHITNEY.

(Song for Christmas.)

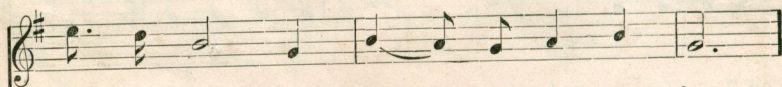
EDWIN F. PARRY.



1. A stran - ger star o'er Beth - le - hem Shot  
 2. He wan - dered thro' the faith - less world, A  
 3. He wept o'er doomed Je - ru - sa - lem, Hei



down its sil - ver ray, Where, cra - dled in a  
 Prince in shep - herd's guise; He called His scat - tered  
 tem - ple, walls and tow'rs; O'er pal - aces where rec -



man - ger's fold, A sleep - ing in - fant lay;  
 flock, but few The voice would rec - og - nize;  
 re - ant priests U - surped un - hal - lowed pow'rs;



# A Stranger Star O'er Bethlehem.

*mf*

And guid - ed by that fin - ger bright, The  
For minds up - borne by hol - low pride, Or  
"I am the Way of Life and Light!" A-

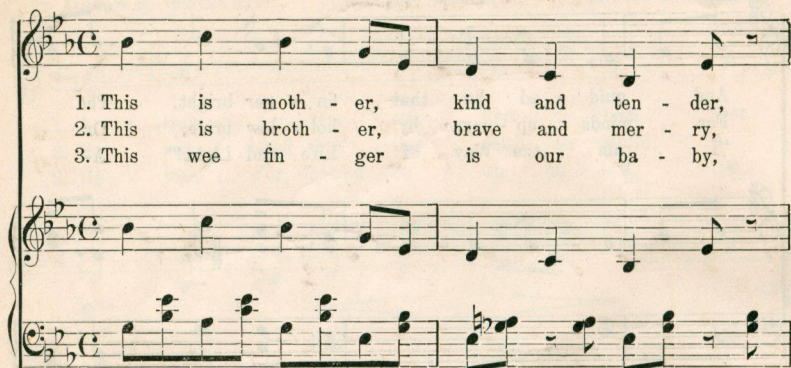
O - rient sag - es bring Rare gifts of myrrh and  
dimmed by sor - did lust, Ne'er look for kings in  
las! 'twas heed - ed not— Ig - nored Sal - va - tion's

frank - in - cense, To hail the new - born King.  
beg - gar's garb— For dia - monds in the dust.  
mes - sage, spurned The won - drous truths He taught.

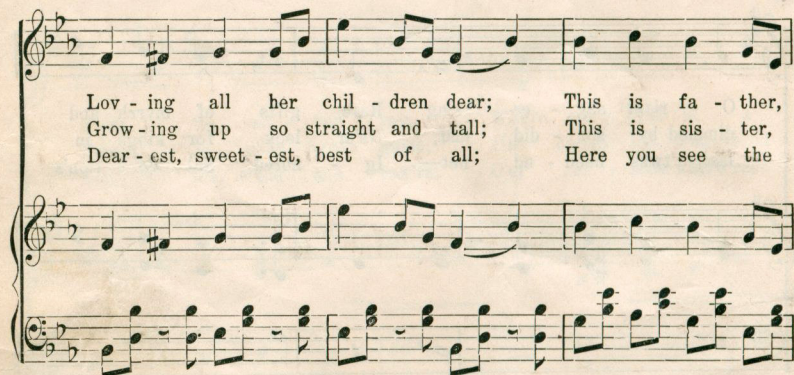


# No, 35. This Is Mother, Kind and Tender,

Arr. by A. A. BEESLEY.



1. This is moth - er, kind and ten - der,  
2. This is broth - er, brave and mer - ry,  
3. This wee fin - ger is our ba - by,



Lov - ing all her chil - dren dear; This is fa - ther,  
Grow - ing up so straight and tall; This is sis - ter,  
Dear - est, sweet - est, best of all; Here you see the

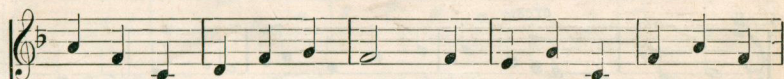


strong and faith - ful, His kind smile is full of cheer.  
gay and hap - py, Play - ing with her dear - est doll.  
hap - py fam - ily, Fa - ther, moth - er, chil - dren all.

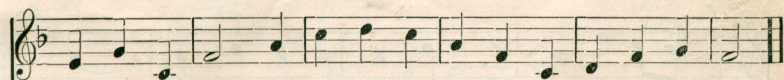
(Written by Martin Luther for his children.)



1. A - way in a man - ger, No crib for a bed, The lit - tle Lord  
 2. The cat - tle are low - ing, The ba - by a - wakes, But lit - tle Lord



Je - sus Laid down His sweet head; The stars in the heav - en Look'd  
 Je - sus, No cry - ing He makes; I love Thee, Lord Je - sus! Look



down where He lay, The lit - tle Lord Je - sus, A - sleep on the hay.  
 down from the sky, And stay by my cra - dle Till morn - ing is nigh.



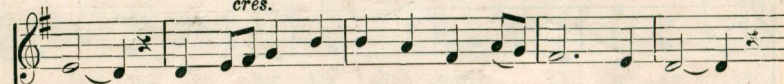


*Andante grazioso.*

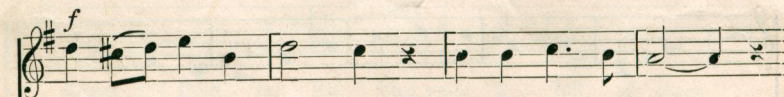
:S:



1. Watch-ing in the mead-ows O'er their flocks by
2. Hark, that joy - ous mes-sage! Mourners, cease to

*cres.*

night, Shep-herds heard glad ti-dings, Saw heav'n's won - drous light!  
 grieve! Join to hail with glad-ness Bless - ed Christ - mas Eve!

*cres.*

Hal - le - lu - jahs heard they From the An - gels then—  
 Chil - dren, let those ti - dings Ring forth once a - gain:



# Christmas Eve,

“Peace on earth” their mes - sage, And “Good - will to  
“Glo - ry in the high - est,” And “Good - will to

*mf*

This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano staff begins with a mezzo-forte (*mf*) dynamic marking.

men!” “Peace on earth” their message, And “Good-will to men!”  
men!” “Glo - ry in the high-est!” And “Good-will to men!”

*f*

This system contains the second vocal line and the second two staves of piano accompaniment. The vocal line continues in treble clef. The piano accompaniment continues with the right-hand staff in treble clef and the left-hand staff in bass clef. The right-hand piano staff begins with a forte (*f*) dynamic marking.

*dim.* *p* *D. S.*

“Peace on earth, Peace on earth.”

*p*

This system contains the third vocal line and the third two staves of piano accompaniment. The vocal line begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. It concludes with a *D. S.* (Da Capo) instruction. The piano accompaniment continues with the right-hand staff in treble clef and the left-hand staff in bass clef. The right-hand piano staff begins with a *p* (piano) dynamic marking.





1. We ev - er pray for thee, our Proph - et dear, That God will
2. We ev - er pray for thee, with all our hearts, That strength be
3. We ev - er pray for thee, with fer - vent love, And as the



give to thee com - fort and cheer; As the ad - vanc - ing years  
 giv - en thee to do thy part, To guide and coun - sel us  
 chil - dren's pray'r is heard a - bove, Thou shalt be ev - er blest,



fur - row thy brow, Still may the light with - in shine bright as  
 from day to day, To shed a ho - ly light a - round our  
 and God will give All that is meet, or best, while thou shalt



now, Still may the light with - in shine bright as now.  
 way, To shed a ho - ly light a - round our way.  
 live, All that is meet, and best, while thou shalt live.



## No. 39.

## For Decoration Day.

*Soulfully.*

Music by J. J. McCLELLAN.

Let lit - tle hands bring blossoms sweet To brave men ly - ing low; Let

The first system of music is in 6/8 time. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The lyrics are written below the vocal staff.

lit - tle hearts to sol - diers brave Their love and hon - or show; We'll

The second system continues the melody. The piano accompaniment features chords in the right hand and a single-note bass line in the left hand.

*mf* love the flag they lov'd so well, The dear old ban - ner bright; We'll

The third system begins with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with chords and a bass line.

*f* love the land for which they fell, With soul and strength and might. *rit.*

The fourth system begins with a forte (*f*) dynamic marking and ends with a ritardando (*rit.*) marking. The piano accompaniment features chords and a bass line.



## Who Was the Prophet?

Dialogue and Chorus.

Words by Mrs. M. KELLY.

Music by WM. C. CLIVE.

Musical score for the first system. It features a vocal line, a piano/organ line, and a bass line. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano/organ line consists of chords in the right hand and a moving bass line in the left hand. The bass line is in G major, 4/4 time, with a steady eighth-note pattern.

Lift your voice - es lit - tle chil - dren, Sing your prais-es

Organ or Piano.

Musical score for the second system. It continues the vocal, piano/organ, and bass lines. The vocal line has a slight pause before the next phrase. The piano/organ and bass lines continue their respective parts.

loud and clear, For we cel - e - brate the birth-day

Musical score for the third system. It continues the vocal, piano/organ, and bass lines. The vocal line has a slight pause before the next phrase. The piano/organ and bass lines continue their respective parts.

of our Proph - et, Priest and Seer; For we cel - e -

*rit.*

Musical score for the fourth system. It continues the vocal, piano/organ, and bass lines. The vocal line has a slight pause before the next phrase. The piano/organ and bass lines continue their respective parts.

brate the birth-day of our Proph - et, Priest and Seer.

*rit.*

# Who Was the Prophet?

Dialogue and Chorus.

Words by MARY F. KELLY.

Music by W. C. CLIVE.

(Suitable for Prophet's Birthday celebrations.)

*Recited by Boy:*

Who was Joseph Smith, the Prophet?

Little sister, tell me, pray,

For they say it is his birthday

That we celebrate today!

*Recited by Girl:*

Yes, dear brother, I will tell you!

Joseph was a humble youth

But the noble soul within him

Burned with love of right and truth;

In reply to his petition

God our Father did unfold

All the fullness of the Gospel

As it was in days of old.

*Chorus of Children: No. 40.*

Lift your voices, little children,

Sing your praises loud and clear,

For we celebrate the birthday

Of our Prophet, Priest and Seer.

*Recited by Boy:*

How I wish I could have known him,

Heard him speak, and seen his face,

Felt his loving arms around me

In a tender, sweet embrace!

*Recited by Girl:*

Yes, dear brother, but remember

Tho' on earth he could not stay,

We can follow in his footsteps,

On the straight and narrow way,

Learn the lessons that he taught us,

Try to keep them all in mind,

Then in heaven with the faithful

Brother Joseph we shall find.

*Chorus of Children: No. 40.*

Lift your voices, etc.

## No. 41.

## The Little New Year.

Words selected.

Music, ALVINA BEESLEY.

1. Oh, I am the lit - tle New Year, oh, oh! Here I come  
2. Bless-ings I bring for one and all, Big folks and  
3. For I am the lit - tle New Year, oh, oh! Here I come

trip - ping it o - ver the snow, Shak - ing my bells with a  
lit - tle folks, short and tall, Each one from me a  
trip - ping it o - ver the snow, Shak - ing my bells with a

mer - ry din, So o - pen your doors and let me in.  
treas-ure may win, So o - pen your doors and let me in.  
mer - ry din, So o - pen your doors and let me in.



*Maestoso.*

*ff*

CHORUS. *Voices in unison.*

1. Shout forth his name till the hills and the
2. Fields ev - er ver - dant and or - chards fruit-
3. Sing it ye peo - ple this day let it

mount-ains, Catch and re - ech - o it joy - ful and loud,  
 la - den, Smil - ing o'er erst - while a des - o - late land,  
 nes - tle, Lov - ing - ly, glow - ing - ly on ev - 'ry tongue,

8ves -

# Brigham Young.



Pass - ing it on by the pine-cir - cled fount-ains, O'er snow-clad  
 Speak of his wis - dom, the thrift of his peo - ple, Guid - ed and  
 Mu - sic and art join to - geth - er ex - toll - ing One name re -



sum - mits a - bove to the clouds. Breathe it with love to the  
 led by his fond par - ent hand. Mon - u - ments built to his  
 vered, our be - loved Brigham Young. Spread o'er his sa - cred dust



vales in their splen - dor, Say how from des - erts he  
 mem - 'ry may per - ish, E'en tho' pro - tect - ed by  
 flow - ers of beau - ty, That in his foot - prints have



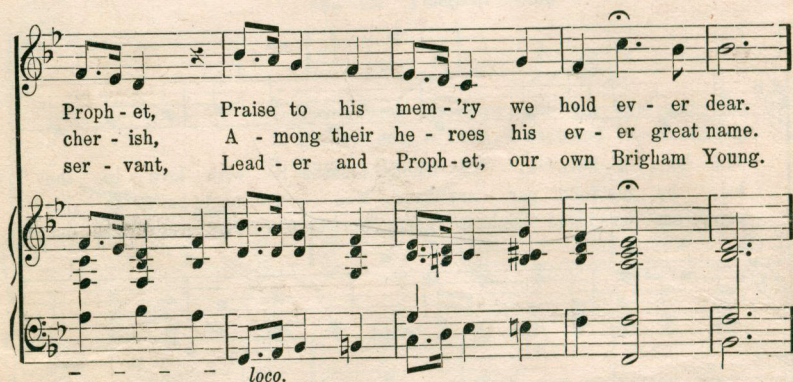


# Brigham Young.



made them ap - pear, Brig - ham, the found - er, the lead - er, the  
love for his fame, But thro' all a - ges his race will still  
bount - eous - ly sprung, Glo - ry to God for His son and His

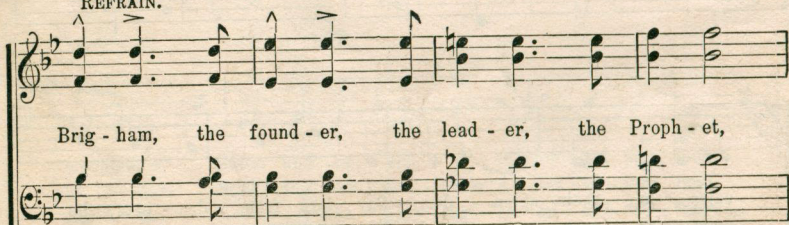
*8ves.*



Proph - et, Praise to his mem - 'ry we hold ev - er dear.  
cher - ish, A - mong their he - roes his ev - er great name.  
ser - vant, Lead - er and Proph - et, our own Brigham Young.

*loco.*

## REFRAIN.



Brig - ham, the found - er, the lead - er, the Proph - et,



Praise to his mem - 'ry we hold ev - er dear.

## No. 43.

## Spring,

*Scherzo.*

Words and Music by E. STEPHENS.

1. Spring is trip-ping o'er the meadows, Scatt'ring sun - shine ev - 'ry where,  
2. Now the brook-let as it danc - es Down the hill so rough and steep,

Wak - ing up the grass and flow - ers With her pres-ence sweet and rare;  
Sings the song as on it pass - es To the lake - let fast a - sleep;

Come, come, come, come, Love - ly spring so sweet and fair.  
Come, come, come, come, Spring in sport a - bove thee leaps.

## No. 44.

## Summer.

*Lively.*

E. STEPHEN.

Hark! hark! hark! A bird is singing there in the tree, What can it be that it  
See! see! see! A rose-bud yonder nods to the sea, Lov-ing - ly blushes, then

says to me, Loud and clear, now plain as can be, "Sum-mer, sum-mer is here!"  
says to me, "Watch me open, now don't you see, Sum-mer, sum-mer is here!"

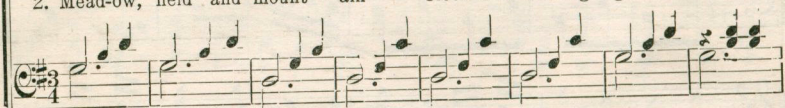


Waltz time.

Music by JOS. BALLANTYNE.



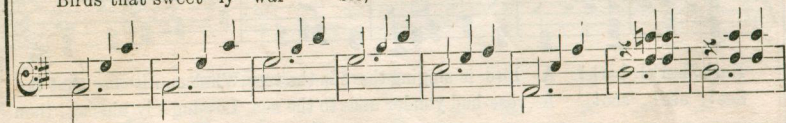
1. Days of sum - mer glo - ry, Days I love to see,  
 2. Mead-ow, field and mount - ain Clothed in shin-ing green,



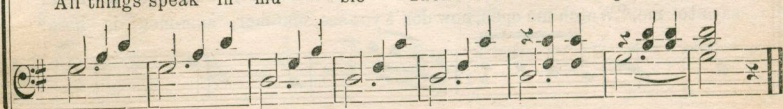
- All your scenes so bril - liant, They are dear to me;  
 Lit - tle rip - pling fount - ains, Thro' the wil - lows seen;



- Let your tho'ts be ev - er Pure as yon - der sun,  
 Birds that sweet - ly war - ble, All the sum - mer days,



- Gen - tle as the breez - es When the night comes on.  
 All things speak in mu - sic Their Cre - a - tor's praise.



*Soft and slow.*

Words and Music by E. STEPHENS.

*pp*

1. Leaves are fall - ing, fall - ing, fall - ing, From the trees to - day;
2. Gen - tly low'r-ing, low'r-ing, low'r-ing, Gath - er 'round the clouds;

*sadly.*

Birds are call - ing, sad - ly call - ing, Let us fly a - way  
Soft - ly pour - ing, pour - ing, pour-ing, Snowflakes form a shroud,

*Faster. cres.*

To the south, for win - ter's com-ing, Haste the insects cease their humming,  
For the dear old earth to lie in, Bend-ing trees and breez - es sigh-ing,

*pp*

Leaves are fall - ing, birds are call-ing, Win - ter comes this way.  
While the wea - ry world seems dy - ing, Au - tumn gloom enshrouds.







# Winter.



bove the glist'n-ing snow the moon shines  
in - - no - cence and mirth be ev - - er

jing, jing - a - ling, jing, jing - a - ling, jing, jing - a - ling,



bright, near, The glid - ing sleighs glide o'er the path of

jing, jing - a - ling, How the glid - ing sleighs slide o'er the path of



ground; . . . . . Mer - ry shouts far up the hills,  
truth; . . . . . Glide a - long as smooth and light,

ground, Jing - a - ling, jing, jing. Hur - rah! hur - rah!  
truth, Jing - a - ling, jing, jing. Hur - rah! hur - rah!



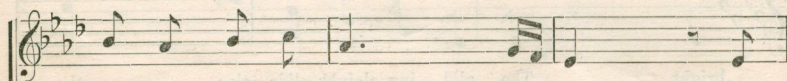
# Winter.



Ech - o o'er the froz - en rills, And gay and  
As the fly - ing sleighs to - night, Till life and



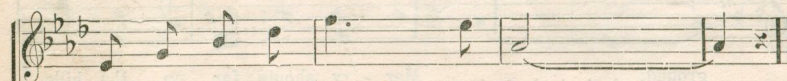
hur - rah! hur - rah! Jing, jing - a - ling,



mer - ry is the win - - ter night, While  
all its toil and care is past, And



jing, jing - a - ling, jing, jing - a - ling, jing, jing - a - ling,



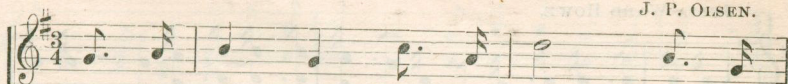
all the earth and heav'n shines bright. . . . .  
end - less joy is ours at last. . . . .



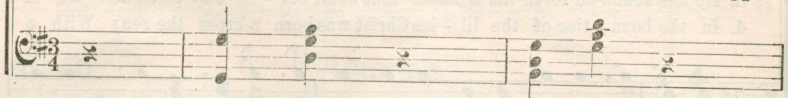
All the earth and heav'n to - night is bright, Jing-a-ling, jing, jing.  
End - less joy and love is ours at last, Jing-a-ling, jing, jing.



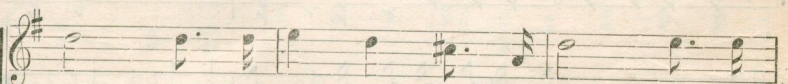
J. P. OLSEN.



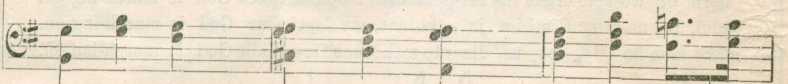
1. Lit - tle peo - ple, do you know What is  
 2. Do you know what se - crets deep, All the  
 3. Lit - tle folks, now do you know, Feb - ru -



un - der - neath the snow? Flow - ers pink and blue and  
 woods of win - ter keep? Ah! the dar - ling lit - tle  
 a - ry soon will go? Then will come the sun - ny



white, Big red ros - es, all a - glow, In their  
 things, Down be - low the snow - banks heap! Fern leaves  
 spring, When the snows will melt, and oh! How the



dark roots fold - ed tight, Till the mer - ry south winds blow.  
 curled in ti - ny rings, Vio - let ba - bies fast a - sleep.  
 mea - dow - brooks will sing, And the daf - fo - dil - lies blow.



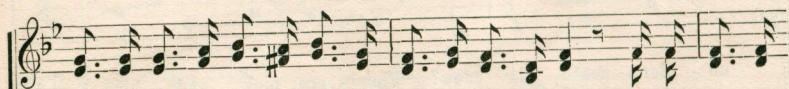
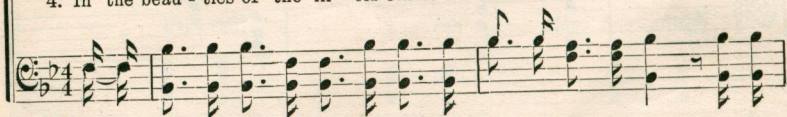


# No. 49. Battle Hymn of the Republic.

JULIA WARD HOWE.



1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is  
2. I have read a fier - y gos - pel writ in burnished rows of steel; "As ye  
3. He has sound-ed forth the trumpet that shall nev - er call re-treat; He is  
4. In the beau - ties of the lil - ies Christ was born a-cross the sea; With a



trampling out the vintage where the grapes of wrath are stored; He hath loosed the  
deal with my con-tem-ners, so with you my grace shall deal;" Let the he - ro  
sift - ing out the hearts of men be - fore His judgment seat; Oh, be swift, my  
glo - ry in His bo - som that trans-fig - ures you and me; As He died to



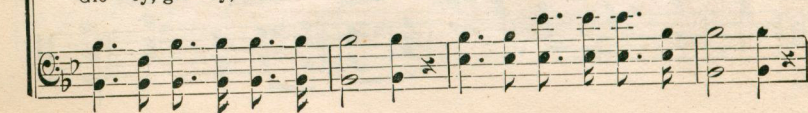
fate-ful light'ning of His ter - ri-ble, swift sword; His truth is march-ing on.  
born of wo-man crush the ser-pent with his heel, Since God is march-ing on.  
soul, to an-swer Him! be ju - bi-lant, my feet! Our God is march-ing on.  
make men ho - ly, let us die to make men free, While God is march-ing on.



## CHORUS.



Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!



# Battle Hymn of the Republic.



Glo - ry, glo - ry, hal - le - lu - jah, His truth is march-ing on.



No. 50,

America.

SAMUEL FRANCIS SMITH.



1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - ther's God, to Thee, Au - thor of lib - er - ty,



Of thee I sing; Land where my fa - thers died, Land of the  
Thy name I love; I love thy rocks and rills, Thy woods and  
Sweet free-dom's song; Let mor - tal tongues a - wake, Let all that  
To Thee we sing; Long may our land be bright With free - dom's



pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring.  
tem - pled hills; My heart with rap - ture thrills Like that a - bove.  
breathe par - take, Let rocks their si - lence break, The sound pro - long.  
ho - ly light; Pro - tect us by Thy might, Great God, our King.



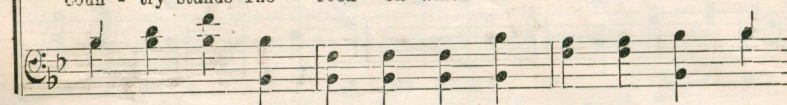


*With energy.*

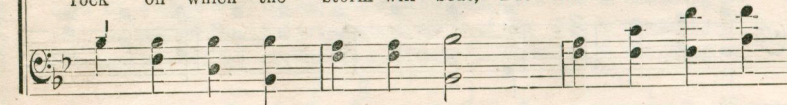
1. 7 Hail Co - lum - bia, hap - py land! 7 Hail, ye he - roes,  
 2. Im - mor - tal pa - triots, rise once more, De - fend your rights, de -  
 3. Be - hold the chief who now com-mands, Once more to serve his



heav'n born band, Who fought and bled in free - dom's cause, Who  
 fend your shore! Let no rude foe, with im - pious hand, Let  
 coun - try stands The rock on which the storm will beat, The



fought and bled in free - dom's cause, And when the storm of  
 no rude foe, with im - pious hand, In - vade the shrine where  
 rock on which the storm will beat, But armed with vir - tue,



war had gone En - joyed the peace your val - or won. Let in - de -  
 sa - cred lies Of toil and blood, the well earn'd prize. While off - 'ring  
 firm and true, His hopes are fixed on heav'n and you. When hope was

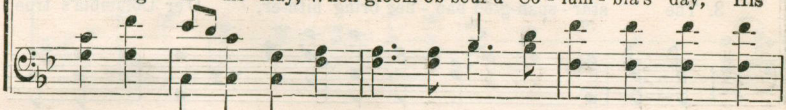


# Hail Columbia.

35 104



pen-dence be our boast, ♪ Ev - er mind - ful what it cost; ♪  
peace, sin - cere and just, In heav'n we place a man - ly trust, That  
sink - ing in dis - may, When gloom ob - secur'd Co - lum - bia's day, His



Ev - er grate - ful for the prize, ♪ Let its al - tar reach the skies.  
truth and just - ice will pre - vail, And ev - 'ry scheme of bond - age fail.  
stead - y mind, from chan - ges free, Re - solv'd on death or lib - er - ty.



## CHORUS.



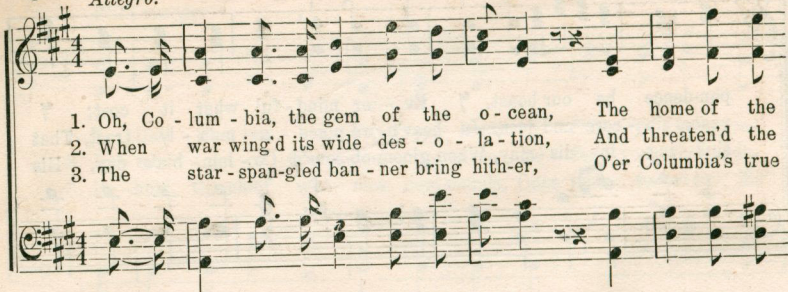
Firm, u - nit - ed, let us be, Ral - ly - ing 'round our lib - er - ty,



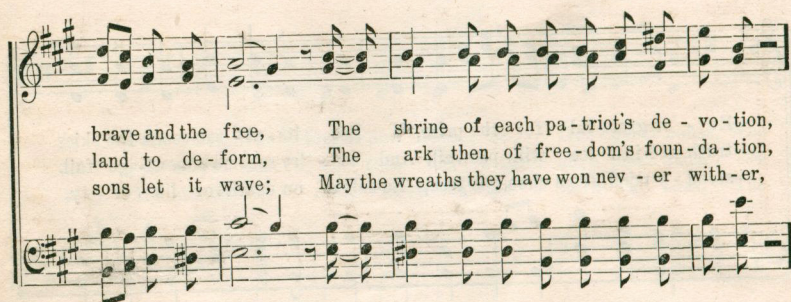
As a band of brothers joined, Peace and safe - ty we shall find.



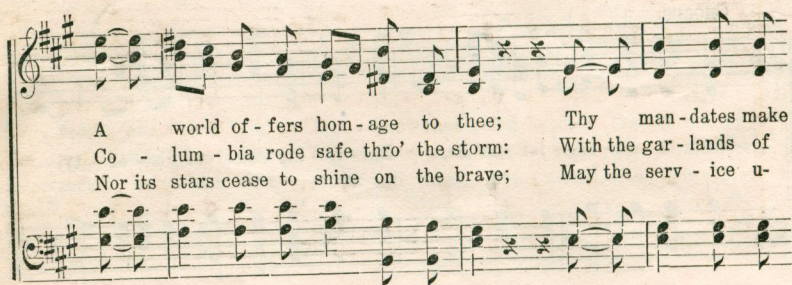


*Allegro.*


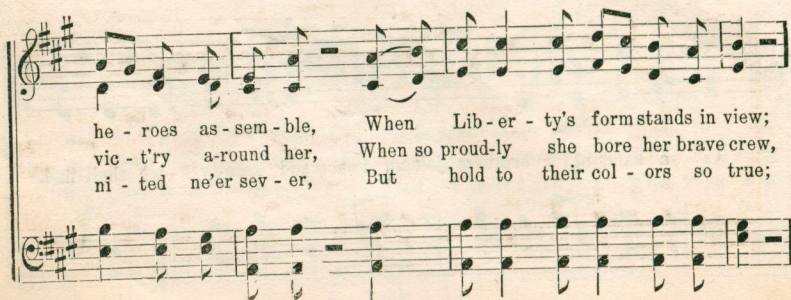
1. Oh, Co - lum - bia, the gem of the o - cean, The home of the  
 2. When war wing'd its wide des - o - la - tion, And threaten'd the  
 3. The star - span - gled ban - ner bring hith - er, O'er Columbia's true



brave and the free, The shrine of each pa - triot's de - vo - tion,  
 land to de - form, The ark then of free - dom's foun - da - tion,  
 sons let it wave; May the wreaths they have won nev - er with - er,

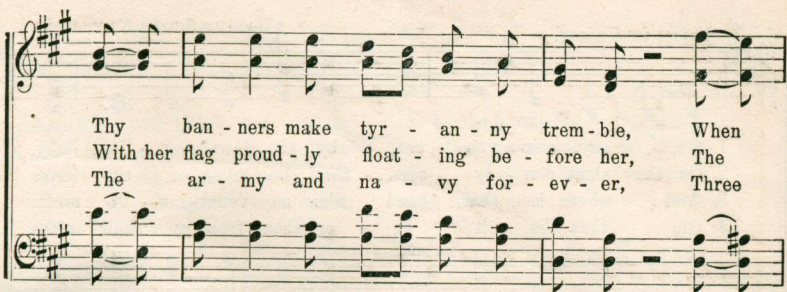


A world of - fers hom - age to thee; Thy man - dates make  
 Co - lum - bia rode safe thro' the storm: With the gar - lands of  
 Nor its stars cease to shine on the brave; May the serv - ice u -

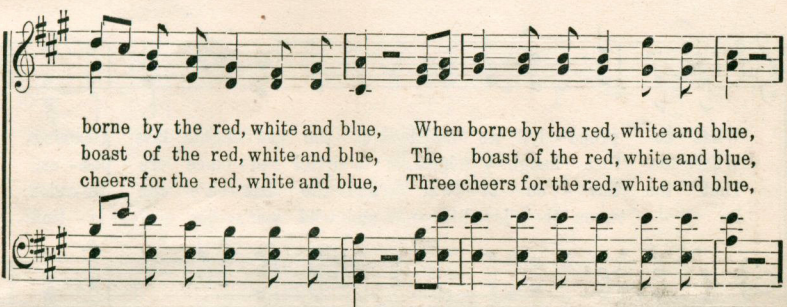


he - roes as - sem - ble, When Lib - er - ty's form stands in view;  
 vic - t'ry a - round her, When so proud - ly she bore her brave crew,  
 ni - ted ne'er sev - er, But hold to their col - ors so true;

# Red, White and Blue.



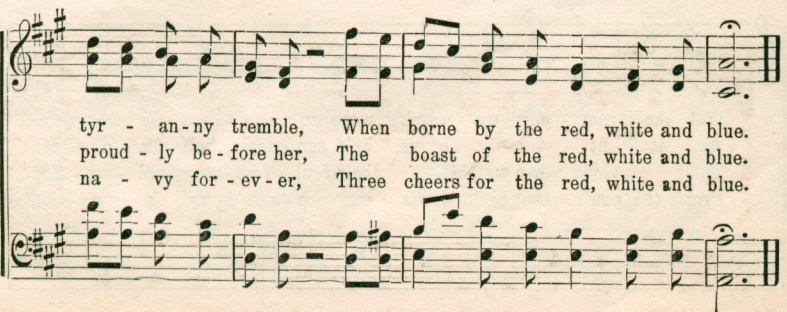
Thy ban - ners make tyr - an - ny trem - ble, When  
 With her flag proud - ly float - ing be - fore her, The  
 The ar - my and na - vy for - ev - er, Three



borne by the red, white and blue, When borne by the red, white and blue,  
 boast of the red, white and blue, The boast of the red, white and blue,  
 cheers for the red, white and blue, Three cheers for the red, white and blue,



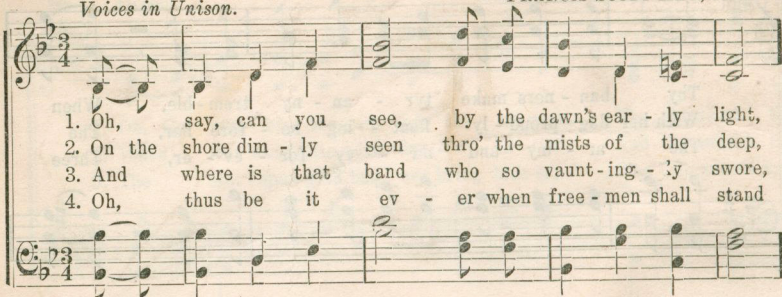
When borne by the red, white and blue, Thy ban - ners make  
 The boast of the red, white and blue, With her flag float - ing  
 Three cheers for the red, white and blue, The ar - my and



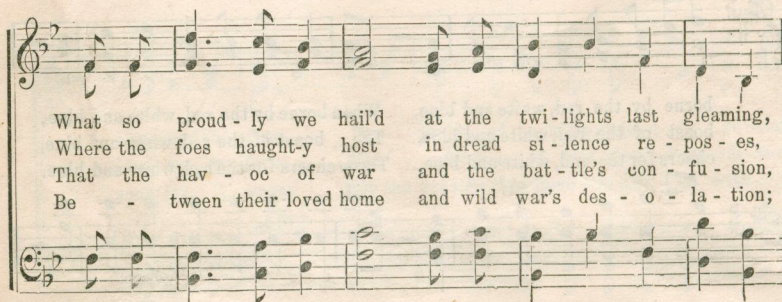
tyr - an - ny tremble, When borne by the red, white and blue.  
 proud - ly be - fore her, The boast of the red, white and blue.  
 na - vy for - ev - er, Three cheers for the red, white and blue.



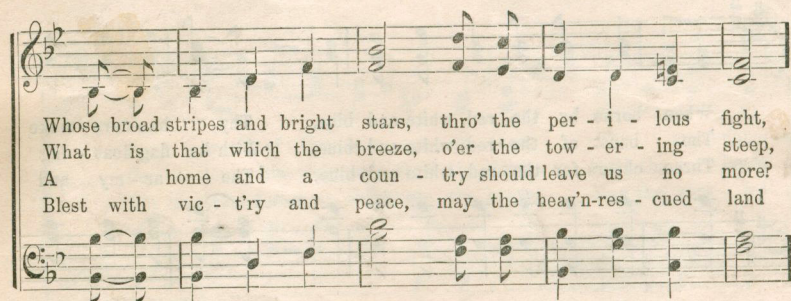
FRANCIS SCOTT KEY, 1814.

*Voices in Unison.*


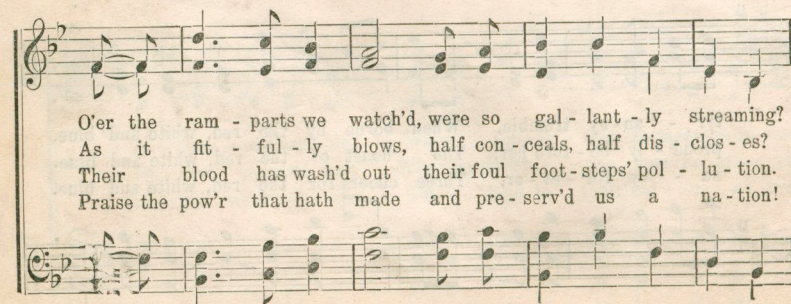
1. Oh, say, can you see, by the dawn's ear - ly light,  
 2. On the shore dim - ly seen thro' the mists of the deep,  
 3. And where is that band who so vaunt - ing - ly swore,  
 4. Oh, thus be it ev - er when free - men shall stand



What so proud - ly we hail'd at the twi-lights last gleaming,  
 Where the foes haught-y host in dread si-lence re - pos - es,  
 That the hav - oc of war and the bat-tle's con - fu - sion,  
 Be - tween their loved home and wild war's des - o - la - tion;



Whose broad stripes and bright stars, thro' the per - i - lous fight,  
 What is that which the breeze, o'er the tow - er - ing steep,  
 A home and a coun - try should leave us no more?  
 Blest with vic - t'ry and peace, may the heav'n-res - cued land

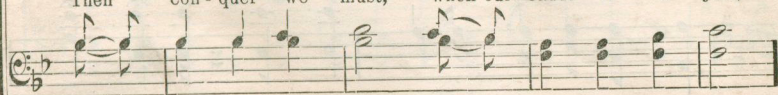


O'er the ram - parts we watch'd, were so gal - lant - ly streaming?  
 As it fit - ful - ly blows, half con - ceals, half dis - clos - es?  
 Their blood has wash'd out their foul foot-steps' pol - lu - tion.  
 Praise the pow'r that hath made and pre-serv'd us a na - tion!

# The Star-Spangled Banner.



And the rock - ets' red glare, the bombs burst - ing in air,  
Now it catch - es the gleam of the morn - ing's first beam,  
No ref - uge could save the hire - ling and slave  
Then con - quer we must, when our cause it is just,



Gave proof thro' the night that our flag was still there.  
In full glo - ry re - flect - ed, now shines on the stream:  
From the ter - ror of flight or the gloom of the grave:  
And this be our mot - to: "In God is our trust!"



## CHORUS.



Oh, say, does that star-span-gled ban-ner yet wave  
'Tis the star-span-gled ban-ner: oh, long may it wave  
And the star-span-gled ban-ner in tri-umph doth wave  
And the star-span-gled ban-ner in tri-umph shall wave



O'er the land of the free and the home of the brave.





By E. STEPHENS.



1. Land of the moun - tains high, U - tah, we love thee;  
 2. Co - lum-bia's new - est star, U - tah, we love thee;  
 3. Land of the Pi - o - neers, U - tah, we love thee;



Land of the sun - ny sky, U - tah, we love thee!  
 Thy lus - tre shines a - far, U - tah, we love thee!  
 Grow with the com - ing years, U - tah, we love thee!



Far in the glo - rious west, Throned on the moun - tain's crest,  
 Bright in our ban - ner's blue, A - mong her sis - ters true,  
 With wealth and peace in store, To fame and glo - ry soar,



In robes of state - hood dress'd, U - tah, we love thee.  
 She proud - ly comes to view, U - tah, we love thee.  
 God guard - ed ev - er - more, U - tah, we love thee.





1. Fa - ther and I went down to camp, A - long with Cap'n Good - win,
2. And there we saw a thou-sand men, As rich as Squire Da - vid;
3. And there was Gen'-ral Wash-ing-ton, Up - on a snow white charg-er,



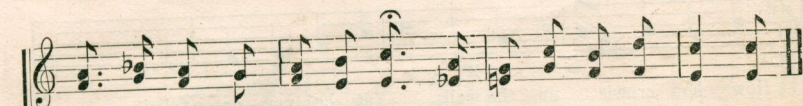
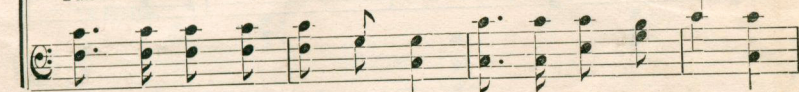
And there we saw the men and boys as thick as has - ty pud - ding.  
 And what they wast - ed ev - 'ry day, I wish it could be sav - ed.  
 He looked as big as all out doors, Some tho't he was much larg - er.



## CHORUS.



Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy,



Mind the mu - sic and the step, And with the girls be han - dy.



- 4 And there they had a copper gun  
 Big as a log of maple,  
 They tied it to a wooden cart,  
 A load for father's cattle.

- 5 And every time they shoot it off,  
 It takes a horn of powder,  
 And makes a noise like father's gun,  
 Only a nation louder.

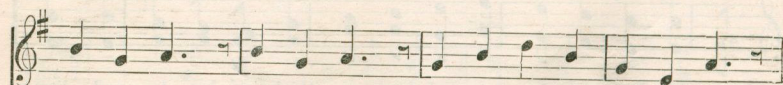
- 6 And there I saw a little keg,  
 All bound around with leather,  
 They beat it with two little sticks,  
 To call the men together.

- 7 But I can't tell you half I saw,  
 They kept up such a smother,  
 I took my hat off, made a bow,  
 And scampered home to mother.



TILTON.

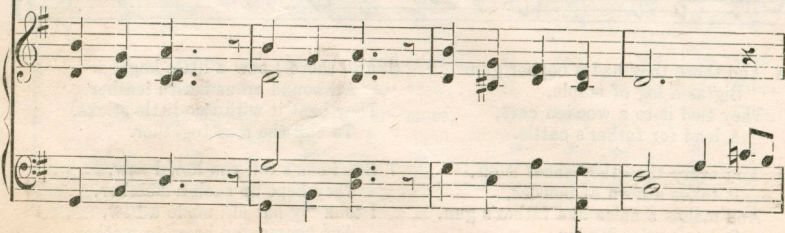
J. M. F. SNODGRASS.



- |                   |                     |                                    |
|-------------------|---------------------|------------------------------------|
| 1. Ba - by bye,   | here's a fly,       | Let us watch him, you and I;       |
| 2. Spots of red   | dot his head;       | Rain-bows on his wings are spread! |
| 3. All wet flies, | twist their thighs, | So they wipe their head and eyes;  |
| 4. Flies can see  | more than we,       | So how bright their eyes must be!  |



How he crawls	up the walls,	Yet he nev - er falls!
That small speck	is his neck,	See him nod and beck;
Cats, you know,	wash just so;	Then their whiskers grow!
Lit - tle fly,	mind your eye,	Spi - ders are near by;



# Baby Bye, Here's a Fly.

*rit.*

I be-lieve with those six legs, You and I could walk on eggs!  
I can show you, if you choose, Where he looks to find his shoes;  
Flies have hair too small to comb; Flies go all bare-head-ed home;  
For a se-cret I can tell, Spi-ders do not treat flies well;

*a tempo.*

here he goes, on his toes,  
Three small pairs, made of hairs,  
But the gnat wears a hat:  
Haste a - way, do not stay,

*a tempo.*

Tick - ling ba - by's nose.  
These he al - ways wears.  
Do you laugh at that!  
Lit - tle fly, good day!



(A musical recitation for six little girls.)

1st Singer.....Yellow Bird, (Med. voice.)  
 2nd Singer.....Birdie Blue, (Med. voice.)  
 3rd Singer.....Birdie Red, (Med. voice.)  
 4th Singer.....Birdie Green, (High voice.)  
 5th Singer.....Purple Bird, (Med. voice.)  
 6th Singer.....Orange Bird, (High voice.)

The three first singers must wear the colors they represent; the other three appear in white, and at proper time should have a loose fitting dress of the color to be represented placed on them by the singers as indicated; for example, yellow and blue put on the green dress. All should enter from behind curtain or screen as their turns come. The motions should be imitations of flying birds.

1st Singer (Yellow.)

*Allegretto.*

Words by  
LULA GREENE RICHARDS.

Music by  
J. J. MCCLELLAN.

Play I am a bird that sings; Play my arms and hands are wings;

I can dance but can-not fly; Lit-tle yel-low bird am I,

CHORUS. 1st Singer.

Yel-low Bird, Yel-low Bird am I, am I.

# Color Birds.

2nd Singer (*Blue.*)

I'm a lit - tle bird - ie, too, Hap - py, danc - ing bird - ie Blue.

The musical score for the 2nd Singer (Blue) consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment also includes a bass line that starts on G2, moves to A2, B2, and then descends to E2, D2, and C2.

3rd Singer (*Red.*)

See my gauz - y wings I spread: I am danc - ing Bird - ie Red.

The musical score for the 3rd Singer (Red) consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment also includes a bass line that starts on G2, moves to A2, B2, and then descends to E2, D2, and C2.

CHORUS. 1st Singer.

Yel - low Bird, Yel - low Bird am I, am I.

The musical score for the Chorus 1st Singer consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment also includes a bass line that starts on G2, moves to A2, B2, and then descends to E2, D2, and C2.

2nd Singer.

Bird - ie Blue, Bird - ie Blue, Bird - ie Blue am I, am I.

The musical score for the 2nd Singer consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment is in G major, 2/4 time, and features a melody that starts on G4, moves to A4, B4, and then descends to E4, D4, and C4. The piano accompaniment also includes a bass line that starts on G2, moves to A2, B2, and then descends to E2, D2, and C2.



# Color Birds.

3rd Singer.

Bird - ie Red, Bird - ie Red, Bird - ie Red am I, am I.

This musical system features a single melodic line for the 3rd Singer. The melody is written in a treble clef with a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, ending with a half note. The lyrics are written below the staff.

1st Singer. (*Enter 4 in white.*)

See our si - lent sis - ter there, has no col - or, let us share.

This musical system features a single melodic line for the 1st Singer. The melody is written in a treble clef with a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, ending with a half note. The lyrics are written below the staff.

2nd Singer. Both.

I'll give; I'll give; come and sing, Blue and Yel - low Green will bring.

This musical system features a single melodic line for the 2nd Singer. The melody is written in a treble clef with a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, ending with a half note. The lyrics are written below the staff.

1st Singer.

Yel - low Bird, Yel - low Bird am I, am I.

This musical system features a single melodic line for the 1st Singer. The melody is written in a treble clef with a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, ending with a half note. The lyrics are written below the staff.

# Color Birds.

2nd Singer.

Bird - ie Blue, Bird - ie Blue, Bird - ie Blue am I, am I.

The musical score for the 2nd Singer consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef and contains the lyrics "Bird - ie Blue, Bird - ie Blue, Bird - ie Blue am I, am I." The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

3rd Singer.

Bird - ie Red, Bird - ie Red, Bird - ie Red am I, am I.

The musical score for the 3rd Singer consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef and contains the lyrics "Bird - ie Red, Bird - ie Red, Bird - ie Red am I, am I." The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

4th Singer (Green.)

Bird - ie Green, Bird - ie Green, Bird - ie Green am I, am I.

The musical score for the 4th Singer consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef and contains the lyrics "Bird - ie Green, Bird - ie Green, Bird - ie Green am I, am I." The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

(Enter 5th in white.)

2nd Singer.

(3d to 5th Singer.)

Here's an - oth - er to be dress'd; Come and play a - mong the rest;

The musical score for the 2nd and 3rd to 5th Singers consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef and contains the lyrics "Here's an - oth - er to be dress'd; Come and play a - mong the rest;". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.



# Color Birds.

2nd Singer.

2nd and 3rd Singer.

I'll give, I'll give, Come and sing, Red and Blue will Pur - ple bring.

This system contains three staves. The top staff is for the 2nd Singer, the middle for the 2nd and 3rd Singers, and the bottom is a bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the top two staves.

1st Singer.

Yel - low Bird, Yel - low Bird am I, am I.

This system contains three staves. The top staff is for the 1st Singer, the middle and bottom are accompaniment. The music is in G major and 4/4 time. The lyrics are written below the top staff. There are trills marked 'tr' in the middle staff.

2nd Singer.

Bird - ie Blue, Bird - ie Blue, Bird - ie Blue, am I, am I.

This system contains three staves. The top staff is for the 2nd Singer, the middle and bottom are accompaniment. The music is in G major and 4/4 time. The lyrics are written below the top staff. The middle staff features eighth-note patterns.

3rd Singer.

Bird - ie Red, Bird - ie Red, Bird - ie Red, am I, am I.

This system contains three staves. The top staff is for the 3rd Singer, the middle and bottom are accompaniment. The music is in G major and 4/4 time. The lyrics are written below the top staff. The middle staff features a continuous eighth-note accompaniment.

# Color Birds.

4th Singer (*Green.*)

Bird - ie Green, Bird - ie Green, Bird - ie Green, am I, am I.

This musical block contains the score for the 4th singer, a Green Bird. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has a melody with eighth and quarter notes. The piano part features chords and moving lines in both hands. The bass line provides a harmonic foundation with chords and a simple melodic line.

5th Singer (*Purple.*)

Pur - ple Bird, Pur - ple Bird, Pur - ple Bird, am I, am I.

This musical block contains the score for the 5th singer, a Purple Bird. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has a melody with eighth and quarter notes. The piano part features chords and moving lines in both hands. The bass line provides a harmonic foundation with chords and a simple melodic line.

(*Enter 6th in white.*)

1st Singer.

Still an - oth - er friend has come, Lack - ing col - or, I'll give some;

This musical block contains the score for the 1st singer. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has a melody with eighth and quarter notes. The piano part features chords and moving lines in both hands. The bass line provides a harmonic foundation with chords and a simple melodic line.

3rd Singer.

So will I, do come and sing, Red and Yel - low, O - range bring.

This musical block contains the score for the 3rd singer. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has a melody with eighth and quarter notes. The piano part features chords and moving lines in both hands. The bass line provides a harmonic foundation with chords and a simple melodic line.



# Color Birds.

1st Singer.

Yel - low Bird, Yel - low Bird am I, am I.

The musical score for the 1st Singer consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by the lyrics "Yel - low Bird, Yel - low Bird am I, am I." The piano accompaniment is written in two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes.

2nd Singer.

Bird - ie Blue, Bird - ie Blue, Bird - ie Blue, am I, am I.

The musical score for the 2nd Singer consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by the lyrics "Bird - ie Blue, Bird - ie Blue, Bird - ie Blue, am I, am I." The piano accompaniment is written in two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes.

3rd Singer.

Bird - ie Red, Bird - ie Red, Bird - ie Red, am I, am I.

The musical score for the 3rd Singer consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by the lyrics "Bird - ie Red, Bird - ie Red, Bird - ie Red, am I, am I." The piano accompaniment is written in two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes.

4th Singer.

Bird - ie Green, Bird - ie Green, Bird - ie Green, am I, am I.

The musical score for the 4th Singer consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by the lyrics "Bird - ie Green, Bird - ie Green, Bird - ie Green, am I, am I." The piano accompaniment is written in two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment of chords and single notes.

# Color Birds.

## 5th Singer (*Purple.*)

Pur - ple Bird, Pur - ple Bird, Pur - ple Bird, am I, am I.

## 6th Singer (*Orange.*)

O - range Bird, O - range Bird, O - range Bird, am I, am I.

## All. (Three voices in each part.)

We'll be mer - ry as the birds, Speak-ing, sing-ing pleas-ent words;

## *rit. molto.*

Love and kind-ness, joy will bring, All must give that all may sing;



# Color Birds.

(Two voices in each part.)

Chil-dren glad, chil-dren glad, Chil-dren glad are we,

Chil-dren glad, chil-dren glad, Chil-dren glad are we.

*ritard.*

NOTE—Each chorus through may be repeated at pleasure. The little girl chosen to sing the part of the 6th singer, should possess the highest voice, the 4th singer a close second.

## No. 58.

## Hand Exercise Song.

*Selected.*

1. Roll your hands, roll your hands, As slow-ly, as slow-ly, as slow can  
2. Roll your hands, roll your hands, As swift-ly, as swift-ly, as swift can

be; Then fold your arms like me, like me, Then fold your arms like me.

3 Clap your hands, clap your hands,  
As softly, as softly, as soft can be;  
Then fold your arms like me, like me,  
Then fold your arms like me.

4 Clap your hands, clap your hands,  
As loudly, as loudly, as loud can be;  
Then fold your arms like me, like me,  
Then fold your arms like me.

5 Go to sleep, go to sleep,  
As lazily, as lazily, as lazy can be;  
Then bow your head like mine, like mine,  
Then bow your head like mine.

6 All wake up, all wake up,  
As brightly, as brightly, as bright can be;  
Then fold your arms like me, like me,  
Then fold your arms like me.

*Moderato.*

Selected.

1. Good-night, good - night, and peace be with you,  
 2. Good-night, good - night, oh, gen - tly breathe it,

Peace, that gentlest part - ing strain, Peace to - night and joy to-mor-row,  
 'Tis a pray'r for those we love, Peace to - night and joy to-mor-row,  
 Peace to - night,

And may He who shields the spar - row Guard us till we  
 And may He who shields the spar - row Hear us from his

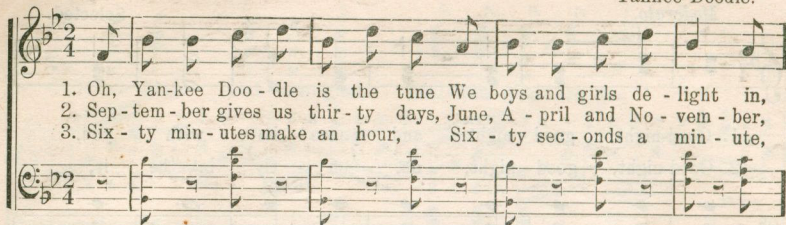
Good - night.

meet a - gain, Good - night, good-night, good-night, good-night.  
 courts a - bove, Good - night, good-night, good-night, good-night.

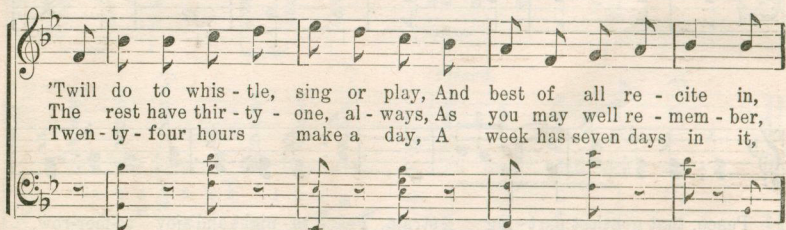


C. A. C. HADSELL.

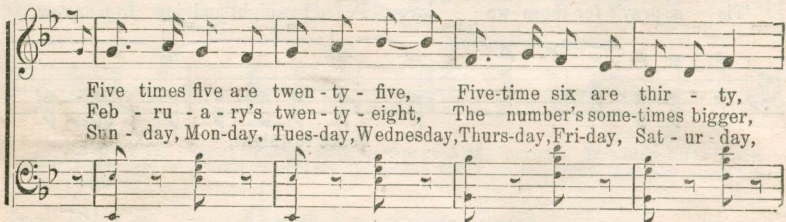
Yankee Doodle.



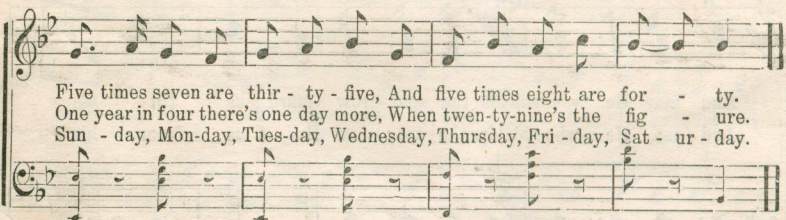
1. Oh, Yan-kee Doo - dle is the tune We boys and girls de - light in,  
 2. Sep - tem - ber gives us thir - ty days, June, A - pril and No - vem - ber,  
 3. Six - ty min - utes make an hour, Six - ty sec - onds a min - ute,



'Twill do to whis - tle, sing or play, And best of all re - cite in,  
 The rest have thir - ty - one, al - ways, As you may well re - mem - ber,  
 Twen - ty - four hours make a day, A week has seven days in it,



Five times five are twen - ty - five, Five-time six are thir - ty,  
 Feb - ru - a - ry's twen - ty - eight, The number's some-times bigger,  
 Sun - day, Mon-day, Tues-day, Wednesday, Thurs-day, Fri-day, Sat - ur - day,



Five times seven are thir - ty - five, And five times eight are for - ty.  
 One year in four there's one day more, When twen-ty-nine's the fig - ure.  
 Sun - day, Mon-day, Tues-day, Wednesday, Thursday, Fri - day, Sat - ur - day.

## 4 S-u-n Sun d-a-y day,

The first of all the seven,  
 And we must do no work or play,  
 For so the mandate's given;  
 Since 'tis a divine decree,  
 We'll try and not forget it,  
 Of heart and hand we'll watchful be,  
 And we shall ne'er regret it.

## 5 M-o-n Mon d-a-y day

And this was made for labor,  
 So we must find some deed that's kind,  
 To do for self or neighbor.  
 T-u-e-s-d-a-y day,  
 Pronounce it at your pleasure,  
 We'll try no more, the other four  
 Will yield to rhyme nor measure.

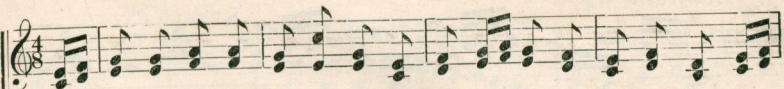
## 6 We've learned about the kingdoms three,

Arithmetic and Spelling,  
 Reading, Drawing—O dear me!  
 We'd tire you with the telling;  
 Geography and Botany,  
 We grapple them quite handy,  
 And when they're done, we have some fun  
 With Yankee doodle dandy.

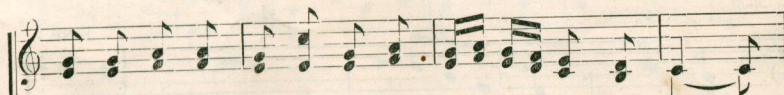
## 7 "Yankee Doodle" is the tune

We boys and girls delight in,  
 'Twill do to whistle, sing or play  
 And best of all recite in.  
 Five times nine are forty-five,  
 Five times ten are fifty,  
 Five times 'leven are fifty-five,  
 And five times twelve are sixty.

Words and Music by L. D. EDWARDS.



1. O, hap - py joy-ous meet-ing day! With hearts and voices glad and gay, Good
2. O, come and see the shin - ing light, The Gos - pel lamp il - lum-ine bright, God's
3. The les-sons taught at Pri - ma - ry Are spreading fast from sea to sea, Where



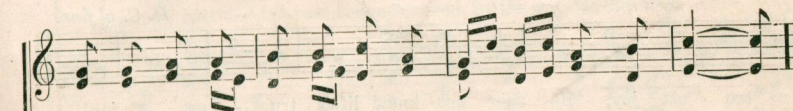
chil - dren, haste, make no de - lay, To join us in our song.  
 an - gels oft - en take their flight To help the work a - long.  
 ma - ny souls are being set free To help the work a - long.



## CHORUS.



All hail our glo - rious Pri - ma - ry! In cho - rus full and strong, We



praise the Lord at Pri - ma - ry, And help the work a - long.





W. MULLER.

*Allegretto.*

*Allegretto.*



1. { The boy who nev - er rose at dawn, When  
 { And saw the stars - turn pale and wan, And  
 2. { The boy who nev - er hoed a row Of  
 { Or watched with pride his squash - es grow, May  
 3. { The boy who nev - er in the sun Helped  
 { Or on the hay - rack had the fun Of

D. C. 1. 2. 3. *The boy who nev - er rose at dawn, When*

FINE.

Musical notation for the end of the piece, marked "FINE." The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, ending with a double bar line and the word "FINE." written above the staff.

sum - mer days are long,	When sum - mer days are long,	}
heard the rob - in's song,	And heard the rob - in's song:—	
tur - nips or of corn,	Of tur - nips or of corn,	}
look on farms with scorn,	May look on farms with scorn;	
rake the spi - cy hay,	Helped rake the spi - cy hay,	}
stow - ing it a - way,	Of stow - ing it a - way:—	

sum - mer days are long, When sum - mer days are long.

[illegible]

I should not care to be that boy! He does not know life's  
But I'd not care to be that boy! He does not know life's  
May think he knows life's truest joy— But I'd not care to

*D. C. al fine.*

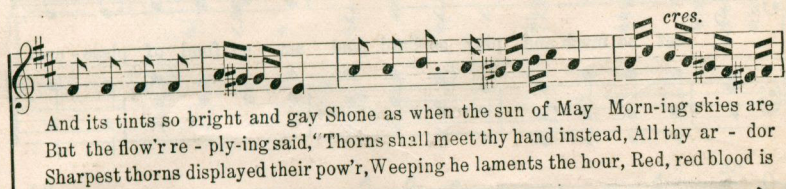
*D. C. al fine.*

tru - est joy, He does not know life's tru - est joy!  
tru - est joy, He does not know life's tru - est joy!  
be that boy! But I'd not care to be that boy!

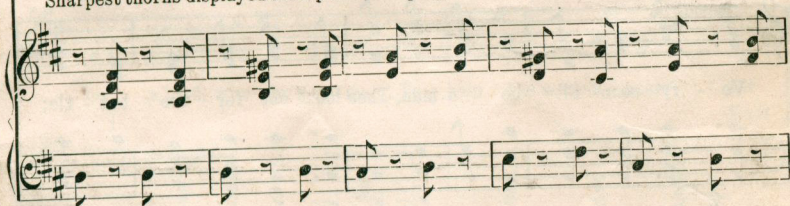
(For a concert.)

Music by SCHUBERT.  
Arr. by A. C. SMYTH.OLIVER BRAND.  
*Not too fast.*UNISON. *May be sung as a Solo.*

1. Spied a child, a rose one day, By the wayside blushing,
2. Thou art mine, dear wild rose red, By the wayside blushing,
3. Care-less-ly he cull'd the flow'r, By the wayside blushing,



And its tints so bright and gay Shone as when the sun of May Morn-ing skies are  
But the flow'r re - ply-ing said, "Thorns shall meet thy hand instead, All thy ar - dor  
Sharpest thorns displayed their pow'r, Weeping he laments the hour, Red, red blood is



flushing, Little hedge-rose, hedge-rose red, By the wayside blushing.  
hushing, "Little hedge-rose, hedge-rose red, By the wayside blushing.  
gushing, Little hedge-rose, hedge-rose red, By the wayside blushing.



\*Is a model of perfect melody, written by a grand master. When learned to sing with taste the children will love this little song.



A class of as many boys as desired may be chosen to sing the repeats. The four leading singers may be placed at intervals in the class or altogether. Uniform dress, slight imitation of soldiers, may be used. A boys' band, also in uniform, playing the music, will increase the interest. One boy with flute, harmonica, drum, or other instrument will do.

(Music enters, playing "Yankee Doodle." Boys follow, marching to music, and form in line or semi-circle, first singer sings.)



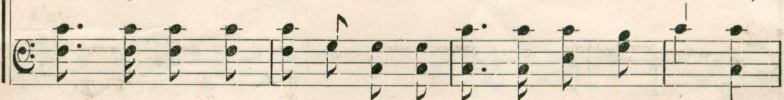
My moth - er says I grow so fast, She can - not keep<sup>1</sup> my meas - ure;



I eat so much and play so hard, And am so fond of pleas - ure!



Ve - ry soon<sup>2</sup> I'll be a man, Then look<sup>3</sup> out for the bat - tle;



For I'll be<sup>4</sup> a sol - dier brave, And make<sup>5</sup> the ri - fles rat - tle!



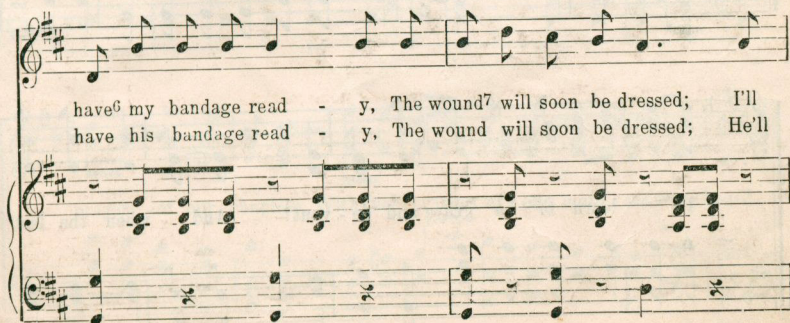
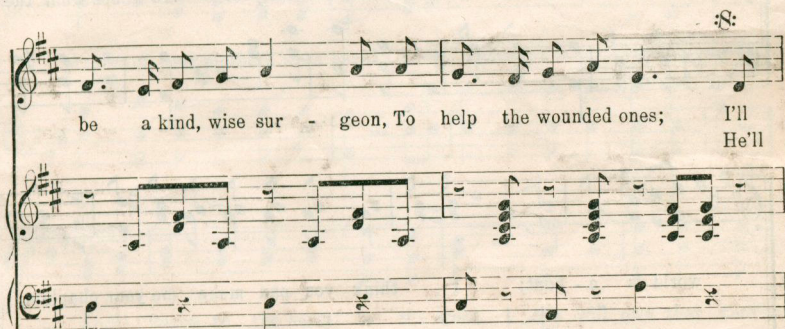
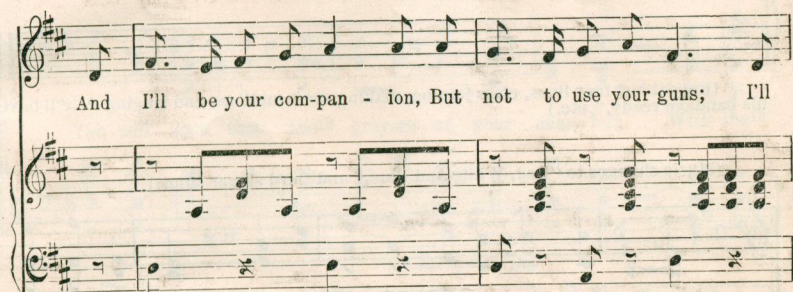
(Repeat last four lines, class joining, making same motions, and singing, "Very soon he'll be a man," etc.)

**MOTIONS.** 1. Raises hand over head 2. Stretches up, hands on hips. 3. Turns to second boy, shoving up sleeves as if to strike. 4. First position of soldier with arms. 5. Position for shooting. 6. Pulls handkerchief from pocket. 7. Wraps handkerchief around left arm. 8. Spread hands gently. 9. Places left arm across left breast and pats it softly. 10. Strokes cheek. 11. Spreads hands gently. 12. Raises and clasps hands, and raises eyes. 13. Bends knees, half kneeling, and eyes still raised. 14. Reaches out hands. 15. Places hand on head. 16. Reaches out hands. 17. Draw hands toward breast. 18. Points upward. 19. Reaches out hand. 20. Places hand on head 21. Reaches out hands. 22. Bring hands toward breast. 23. Indicate this with head and hand. 24. Each two boys clasp right hands. 24. Every second boy gently draws other boy's hand under left arm. Music leads march and all march 'round and off, singing last 4 measures.

—L. L. Greene Richards.

# Song Dialogue for Boys.

(Music changes and plays "The Maid of Monterey," and second singer sings.)



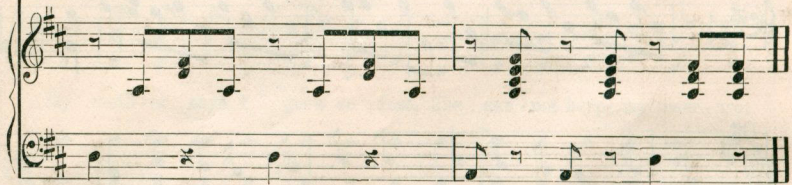


# Song Dialogue for Boys.

*Repeat D. S.*



cure<sup>8</sup> all those who can be cured, And cheer<sup>9</sup> and soothe<sup>10</sup> the rest.



(Repeat last four lines, class joining, making same motions, and singing "He'll have his bandage ready," etc.)

(Music changes to "Red, White and Blue," and third singer sings.)



Oh, boys! I shall want to go with you, To see what the



world is a - bout; I think you can make me your chaplain,



I'll learn to be grave and de - vout! And when the last



# Song Dialogue For Boys.

bat - tle is o - ver, And<sup>11</sup> "Peace to the earth" is the word,

The first system of the song dialogue consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and quarter notes, including a half rest. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

You will own that the<sup>12</sup> prayers of your chap-lain, With the<sup>13</sup>

The second system continues the dialogue with two staves. The melody in the upper staff features a half rest followed by a quarter note. The bass staff continues the accompaniment.

*Class joins in.*

prayers of your mothers were heard; And<sup>11</sup> "Peace to the earth" is the word,

The third system begins with the instruction "Class joins in." It consists of two staves. The melody in the upper staff has a half rest. The bass staff provides accompaniment.

And<sup>11</sup> "Peace to the earth" is the word, We will own that the<sup>12</sup>

The fourth system continues the dialogue with two staves. The melody in the upper staff has a half rest. The bass staff provides accompaniment.

prayers of our chaplain, With the<sup>13</sup> prayers of our moth - ers were heard.

The fifth system concludes the dialogue with two staves. The melody in the upper staff ends with a double bar line. The bass staff provides accompaniment, also ending with a double bar line.



# Song Dialogue for Boys.

(Music changes to "Jeanette and Jeannot" and the fourth singer sings.)



We will all be mis - sion - ar - y boys, And spread the Gos - pel light;<sup>19</sup> The



Pa - triarchs<sup>20</sup> have said we should, And this we know is right. We will



# Song Dialogue for Boys.

:8:



teach the na - tions<sup>21</sup> far and near,<sup>22</sup> That strife and war must cease;<sup>23</sup> And



we must<sup>24</sup> clasp each oth - er's hands, And<sup>25</sup> walk in love and peace, And



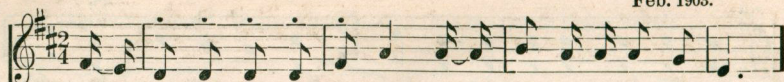
*Repeat D S.*



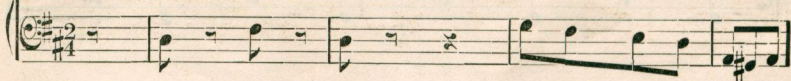
we must<sup>24</sup> clasp each oth - er's hands, And<sup>25</sup> walk in love and peace.



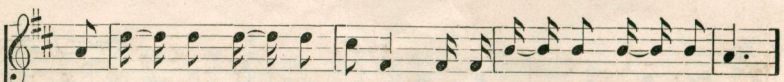


A. C. SMYTH.  
Feb. 1903.

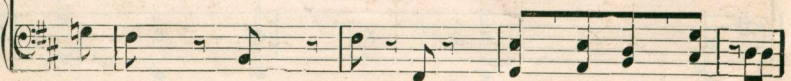
1. It was an old old la - dy And a boy who was half past three,
2. They sat in the yellow sunlight Out un - der the ma - ple tree,
3. The boy would bend his face down On his one lit - tle sound right knee,
4. You are up in papa's big bed-room, In the chest with the queer old key,



And the way they played to - geth - er Was beau - ti - ful to see;  
 And the game they played I'll tell you, Just as it was told to me;  
 And he'd guess where she was hid - ing, In guess - es one, two, three;  
 And she said, you are warm and warm - er, But you're not quite right, said she;



She couldn't play running and jumping, And the boy, no more could he,  
 'Twas hide and go seek they were playing, Tho' you'd never have known it to be,  
 You're in the chi - na clos - et! He would cry and laugh with glee,  
 It can't be the lit - tle cupboard, Where mama's things used to be,



# One, Two, Three.



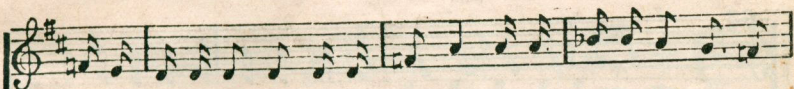
For he was a thin little fellow, With a thin little twisted knee,  
With an old, old, old, old lady, And a boy with a twisted knee,  
It wasn't the chi-na closet, But he still had two and three,  
So it must be the clothes-press grandma, And he found her with his three,



*Slower pp rall.*



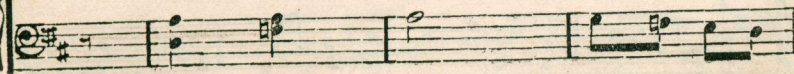
With a thin, little, twisted knee, With a thin, little, twisted knee  
And a boy with a twisted knee, And a boy with a twisted knee  
But he still had two and three, But he still had two and three.  
And he found her with his three, And he found her with his three.



5. Then she cover'd her face with her fingers, They were wrinkl'd and white and

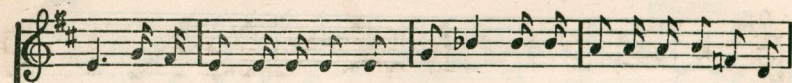


*With tremolo stop.*





# One, Two, Three.



wee, And she guessed where the boy was hiding, With a one and a two and a



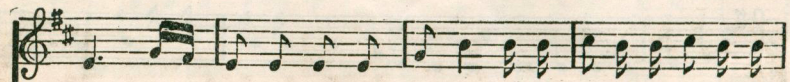
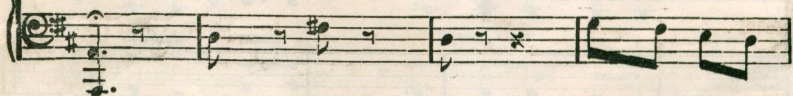
*Original tempo.*



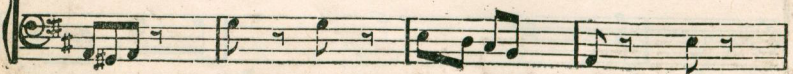
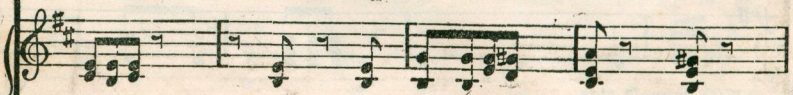
three, And they never had stirred from their places, Right under the maple



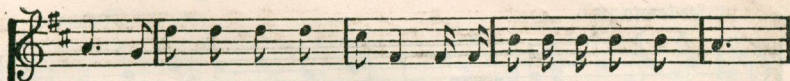
*Original time and key, without tremolo.*



'tree. This old, old, old, old, la-dy, And the boy with the lame little



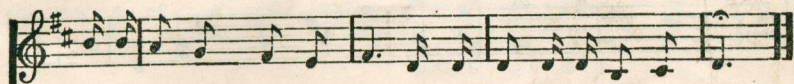
**One. Two. Three.**



knee, This dear, dear, dear, old la - dy, And the boy who was half past three.



This dear, dear, dear, old lady, And the boy who was half past three.



And the boy was half past three, And the boy who was half past three.





## No. 66.

## Welcome, Friends of Song.

*Moderato.*

Selected.



1. Young and a - ged, short and tall, Mar - ried or sin - gle, In
2. While the air with mu - sic rings, Ban - ish all sor - row; O
3. Crit - ics, be not too se - vere, Snarl - ers, don't grum - ble, We



CHO. Wel - come, wel - come, friends of song, Glad - ly we greet you; We

*D. C. for Chorus.*

- har - mo - ny we wel - come all Free - ly to min - gle.  
 don't chat - ter while we sing You can talk to - mor - row.  
 don't pro - fess per - fect - ion here, We are but hum - ble.



hope the hour will not seem long, While we try to please you.

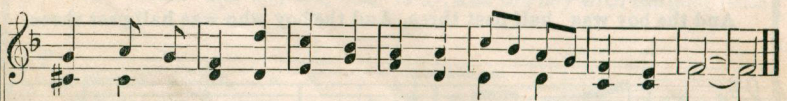
## No. 67.

## The Busy Bee.

A. A. BEESLEY



1. How doth the lit - tle bus - y bee Im - prove each shin - ing hour,
2. How skill - ful - ly she builds each cell — How neat she spreads the wax;
3. In works of la - bor and of skill, I should be bus - y too;



And gath - er hon - ey all the day, From ev - 'ry open - ing flow'r.  
 And la - bors hard to store it well With the sweet food she makes.  
 For Sat - an finds some mis - chief still, For i - dle hands to do.



JANE B. SNYDER

.THOMAS POWER.



1. Come, come, come! Haste a - way: don't de - lay; 'Tis the chil - dren's  
 2. Come, come, come! When we meet, you will see, Lit - tle chil - dren  
 3. Come, come, come! Not a tear; not a fear: Nor a sor - row



meet - ing day. Hearts are light: fac - es bright; What a hap - py sight.  
 all a - gree, Lov - ing truth: in their youth; Hap - py will they be.  
 is known here. We'll do right: with our might; As we old - er grow.



Come while yet the dews of morn, Na - ture all with gems a - dorn,  
 Come and join our bus - y throng; Come and help the work a - long.  
 Come and help us sing for joy; Ev - 'ry girl and ev - 'ry boy.



Be in time; rain or shine; Or - der is di - vine.



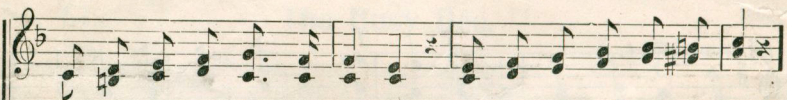




1. Where is now the mer - ry par - ty, I re - mem - ber long a - go;
2. Some have gone to lands far dis - tant, And with stran - gers made their home;
3. There are still some few re - main - ing, Who re - mind us of the past,



Laugh - ing 'round the Christmas fire - side, Brightened by its rud - dy glow;  
 Some up - on the world of wa - ters All their lives are forced to roam;  
 But they change as all things change here, Nothing in this world can last;



Or in summer's balm - y eve - nings, In the field up - on the hay?  
 Some are gone from us for - ev - er, Lon - ger here they might not stay -  
 Years roll on and pass for - ev - er, What is com - ing, who can say?



They have all dis - pers'd, and wan - der'd Far a - way, far a - way,  
 They have reached a fair - er re - gion Far a - way, far a - way,  
 Ere this clos - es ma - ny may be Far a - way, far a - way,



# Far Away.



They have all dis-pers'd, and wan-der'd Far a - way, far a - way.  
 They have reached a fair-er re-gion Far a - way, far a - way.  
 Ere this clos-es ma-n-y may be Far a - way, far a - way.

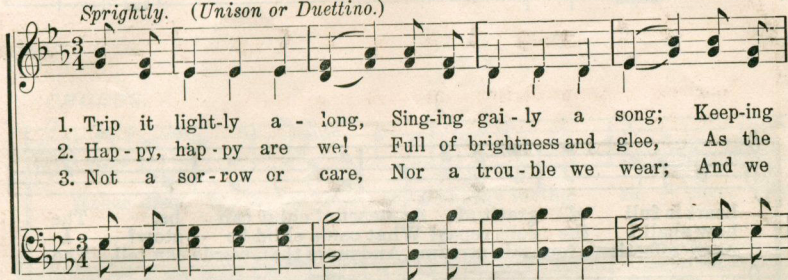
No. 70.

## "Trip it Lightly."

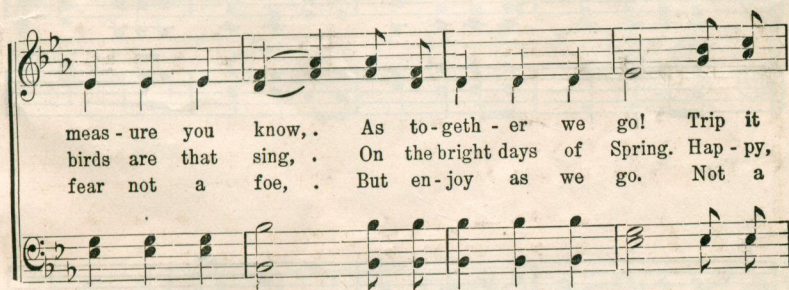
(For a concert.)

From ROSSINI.  
 Arr. by A. C. SMYTH.

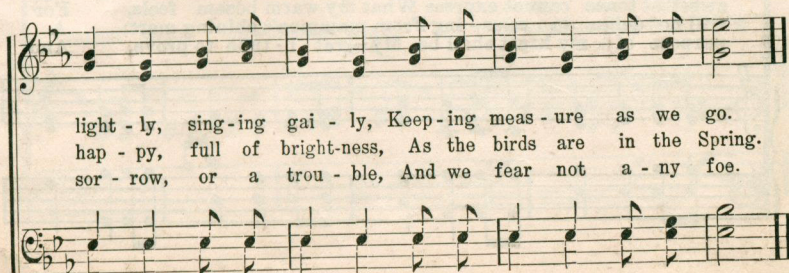
*Sprightly. (Unison or Duettino.)*



1. Trip it light-ly a - long, Sing-ing gai-ly a song; Keep-ing  
 2. Hap-py, hap-py are we! Full of brightness and glee, As the  
 3. Not a sor-row or care, Nor a trou-ble we wear; And we



meas-ure you know, . As to-geth-er we go! Trip it  
 birds are that sing, . On the bright days of Spring. Hap-py,  
 fear not a foe, . But en-joy as we go. Not a



light-ly, sing-ing gai-ly, Keep-ing meas-ure as we go.  
 hap-py, full of bright-ness, As the birds are in the Spring.  
 sor-row, or a trou-ble, And we fear not a - ny foe.



E. R. SNOW.

A. C. SMYTH.

UNISON. *Moderato with simplicity.*

1. My own dear lov - ing fa - ther. Most good and kind to me; My  
 2. My earthly gifts and blessings, From father's bounties flow; O,  
 3. I think up - on his kindness, and fond emotions swell, From

heart is full of gratitude As heart of child can be. The  
 how shall I the debt repay? What can a child be - stow? I  
 pure affection's fountain streams, And more than words can tell, The

sweetest tones cannot express What my warm bosom feels, For  
 will not deign an offer - ing From mammon's shining mart; A  
 purpose of my heart shall be, My grat - i - tude to prove, And

# My Father Dear.

all the love and ten - derness A father's care reveals.  
richer to - ken I will bring—A tribute from the heart. My  
with my life's in - teg - ri - ty, To tes - ti fy my love,

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and ends with a double bar line and repeat dots.

## CHORUS.

father dear, My father dear, My own, my loving fa - ther. My

The first line of the chorus is written on three staves. The top staff is the vocal melody in treble clef, marked with a 9/8 time signature. The bottom two staves are the piano accompaniment in grand staff. The music is in 9/8 time and ends with a double bar line and repeat dots.

father dear, My father dear, My own kind, loving fa - ther.

The second line of the chorus continues on three staves, maintaining the same vocal melody and piano accompaniment as the first line. It also concludes with a double bar line and repeat dots.



GEO. CARELESS.

*Moderato.*

1. Hearts and homes, sweet words of pleasure, Music breathing as they fall;  
 2. Hearts and homes, sweet words revealing, All most good and fair to see;

*Fine.*

Making each the other's treasure—Once divided los - ing all.  
 Fitting shrines for purest feelings—Temples meet to bend the knee.

Homes, they may be high or low - ly, Hearts alone can make them holy.  
 Infant hands bright garlands wreathing; Happy voices, incense breathing—

# Hearts and Homes.

*D. C. for Chorus.*

Be the dwelling e'er so small, Hav ing love, it boast - eth all.  
Emblems fair of realms a - bove; Love is heav'n and heav'n is love.

This musical score is for the song 'Hearts and Homes'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

No. 73.

## Little Songs.

J. P. OLSEN.

Lit - tle songs, all full of joy Lit - tle lips can sing:  
Little voices soft and sweet, May their tribute bring.  
Little verses can express, What we wish to tell,  
Of the lov - ing care that keeps Lit - tle folks so well.

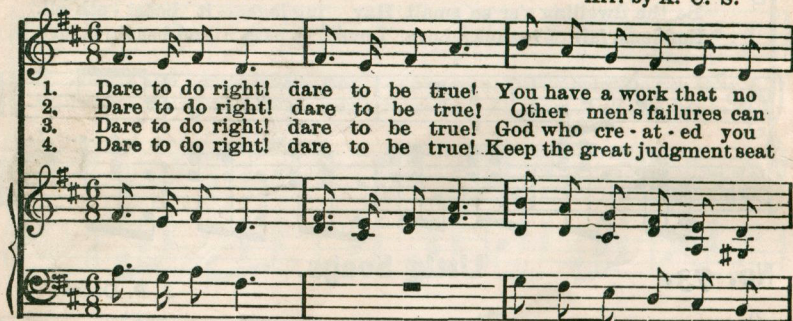
This musical score is for the song 'Little Songs'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.



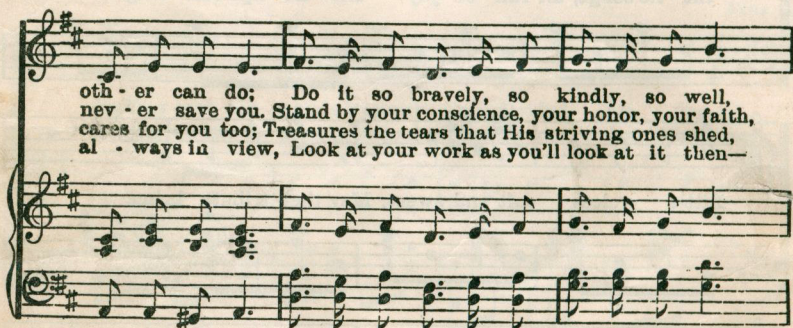
May be sung in two or three parts by following organ score.

UNISON. *Not too fast.*

Arr. by A. C. S.

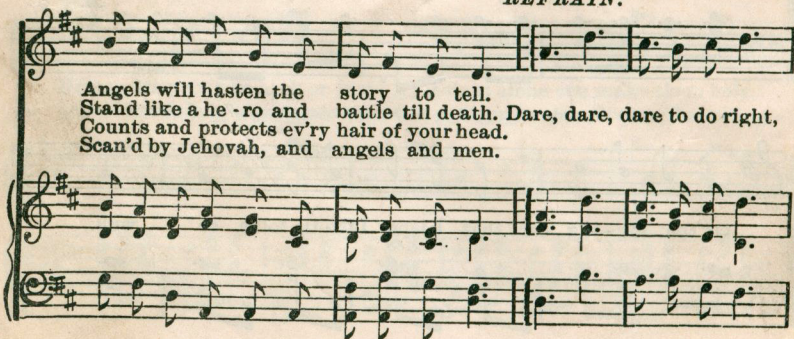


1. Dare to do right! dare to be true! You have a work that no  
 2. Dare to do right! dare to be true! Other men's failures can  
 3. Dare to do right! dare to be true! God who cre-at-ed you  
 4. Dare to do right! dare to be true! Keep the great judgment seat



oth-er can do; Do it so bravely, so kindly, so well,  
 nev-er save you. Stand by your conscience, your honor, your faith,  
 cares for you too; Treasures the tears that His striving ones shed,  
 al-ways in view, Look at your work as you'll look at it then—

REFRAIN.



Angels will hasten the story to tell.  
 Stand like a he-ro and battle till death. Dare, dare, dare to do right,  
 Counts and protects ev'ry hair of your head.  
 Scan'd by Jehovah, and angels and men.

## Dare to do Right.

Dare, dare, dare to be true, Dare to be true, Dare to be true.

The musical score for 'Dare to do Right.' is written in G major (one sharp) and 2/4 time. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: 'Dare, dare, dare to be true, Dare to be true, Dare to be true.'

## No. 75. We'll All Stand Up Together.

MOTION SONG.

1. We'll all stand up to - geth - er, We'll all stand up to - geth -

er' We'll all stand up to - geth - er, And nicely in a row.

The musical score for 'We'll All Stand Up Together.' is written in G major (one sharp) and 3/8 time. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: '1. We'll all stand up to - geth - er, We'll all stand up to - geth - er' and 'er' We'll all stand up to - geth - er, And nicely in a row.'

2. We'll all clap hands together, etc.

5. We'll all join hands together, etc.

3. We'll all keep step together, etc.

6. We'll all sit down together, etc.

4. We'll all turn round together, etc.

7. We'll all love one another, etc.

Just as we ought to do.



# No, 76, In the Chambers of the Mountains.

EMMELINE B. WELLS

A. C. SMYTH, Feb., 1903.

UNISON, or three parts sung by following the organ score.



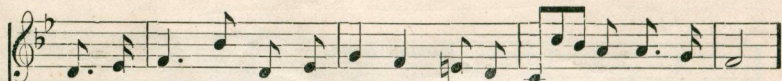
1. In the cham - bers of the mountains Are a no - ble, might y band,
2. Hosts of chil - dren here are grow - ing, In these mount - ain vales so fair;
3. Let us teach these precious chil - dren, Ev - 'ry pre - cept to o - bey,
4. On - ward! be the watch - word ev - er, Per - se - vere in do - ing right;



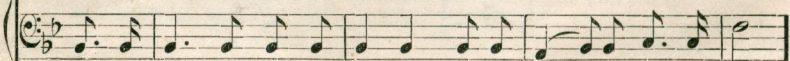
Tenor or Contralto voice,



Bass voice.



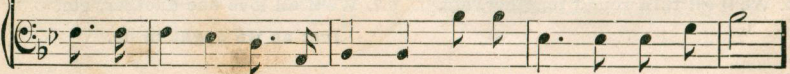
Gath'ring strength from crys - tal fountains, Flowing thro' a chos - en land;  
And their voic - es gen - tly flow - ing, Ech - o sweet - ly here and there;  
That will tend to peace and un - ion, In that bet - ter, saf - er way;  
Nev - er fal - ter chil - dren, nev - er! And your sure to win the fight;



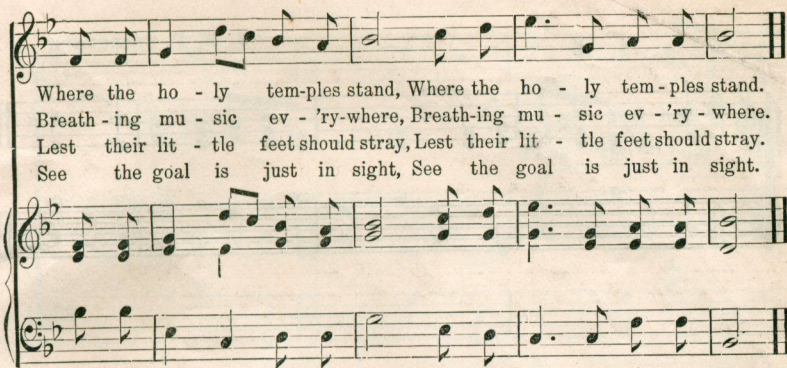
Land of Zi - on, land of Zi - on, Where the ho - ly tem - ples stand,  
Chil - dren's voic - es, chil - dren's voic - es, Breath - ing mu - sic ev - 'ry - where,  
Ev - er prais - ing, Ev - er prais - ing, Lest their lit - tle feet should stray,  
Cour - age chil - dren, cour - age chil - dren, See the goal is just in sight,



Contralto.



# In the Chambers of the Mountains.



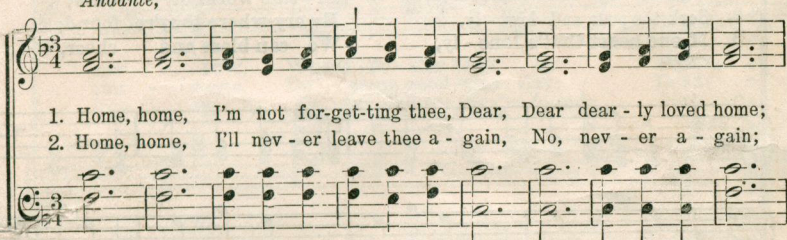
Where the ho - ly tem - ples stand, Where the ho - ly tem - ples stand.  
 Breath - ing mu - sic ev - 'ry - where, Breath - ing mu - sic ev - 'ry - where.  
 Lest their lit - tle feet should stray, Lest their lit - tle feet should stray.  
 See the goal is just in sight, See the goal is just in sight.

No. 77

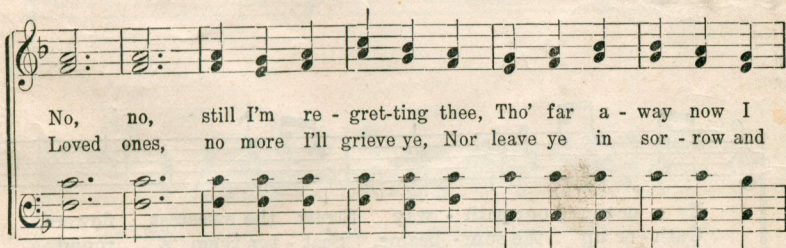
Home.

*Andante,*

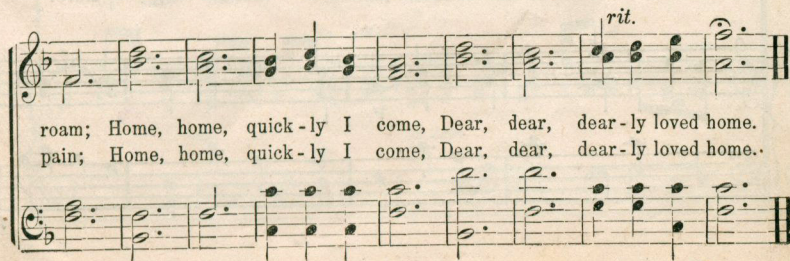
Selected.



1. Home, home, I'm not for - get - ting thee, Dear, Dear dear - ly loved home;  
 2. Home, home, I'll nev - er leave thee a - gain, No, nev - er a - gain;



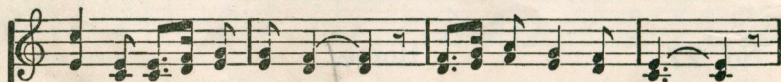
No, no, still I'm re - gret - ting thee, Tho' far a - way now I  
 Loved ones, no more I'll grieve ye, Nor leave ye in sor - row and



roam; Home, home, quick - ly I come, Dear, dear, dear - ly loved home.  
 pain; Home, home, quick - ly I come, Dear, dear, dear - ly loved home.



J. M. F. SNODGRASS.



- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. Gather up the sunbeams,        | In this world of ours;        |
| 2. Seek the poor and low - ly,    | Ev - ery-where they're found; |
| 3. If one heart that's lone - ly, | We can bless and cheer,       |



Ev - er round our path - way	Strew the sweetest flowers.
Gath - er up the sun - beams,	Scat - ter them a round.
O, the no - ble mis - sion	We are serving here!



# Gather Up the Sunbeams.

Cheer the hearts that  
Gath - er up the  
Seek the poor and

sor - row, Where - so - e'er they be; Words of  
sun - beams, Do some good each day; Deeds of  
lone - ly, Ev - ery - where they're found; Gath - er

lov - ing kind - ness, Give them bounteous - ly.  
lov - ing kind - ness Nev - er pass a way.  
up the sun - beams, Scat - ter them a round.

rit. a ter.



ELIZA R. SNOW.

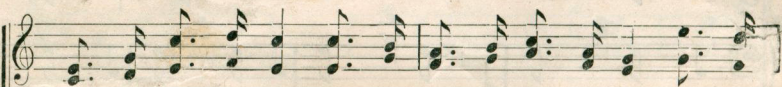
G. F. ROOT.



1. In our love - ly Des - e - ret, Where the saints of God have met,
2. That the chil - dren may live long, And be beau - ti - ful and strong,
3. They should be in - struct - ed young, How to watch and guard the tongue;
4. They must not for - get to pray, Night and morn - ing, ev - 'ry day,



There's a mul - ti - tude of chil - dren all a - round; They are  
 Tea and cof - fee and to - bac - co they de - spise; Drink no  
 And their tem - pers train, and e - vil pas - sions bind; They should  
 For the Lord to keep them safe from ev - 'ry ill; And as -



gen - er - ous and brave, They have pre - cious souls to save, They must  
 li - quor, and they eat But a ver - y lit - tle meat; They are  
 al - ways be po - lite And treat ev - 'ry bod - y right And in  
 sist them to do right, That with all their mind and might, They may



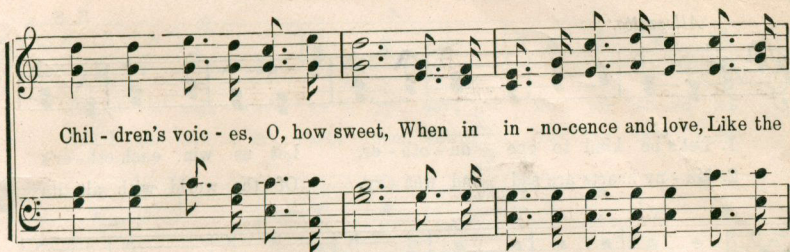
## CHORUS.



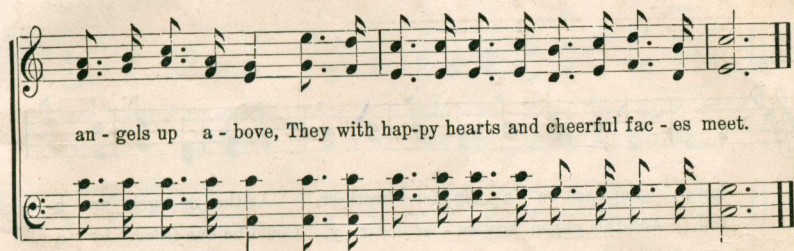
lis - ten and o - bey the gos - pel's sound.  
 seek - ing to be great and good and wise. Hark, hark, hark, 'tis children's music,  
 ev - 'ry place be af - fa - ble and kind.  
 love Him and may learn to do His will.



# In Our Lovely Deseret.



Chil - dren's voic - es, O, how sweet, When in in - no-cence and love, Like the



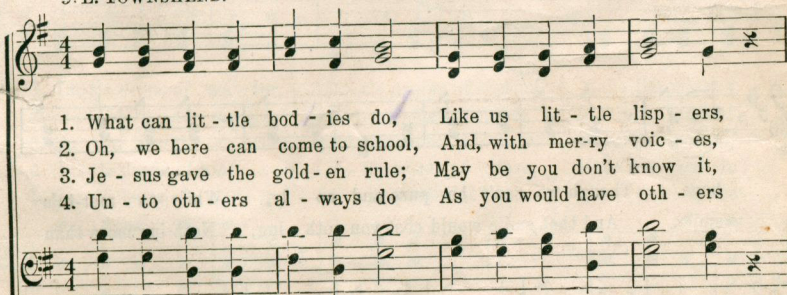
an - gels up a - bove, They with hap-py hearts and cheerful fac - es meet.

## No. 80.


## Little Lispers.

J. L. TOWNSEND.

J. HOSLER.



1. What can lit - tle bod - ies do, Like us lit - tle lisp - ers,  
 2. Oh, we here can come to school, And, with mer-ry voic - es,  
 3. Je - sus gave the gold - en rule; May be you don't know it,  
 4. Un - to oth - ers al - ways do As you would have oth - ers



Full of life and mis-chief too, And prone to nois - y whis - pers?  
 Sing a - bout the gold - en rule, Till ev - 'ry heart re - joic - es.  
 But 'tis known to all our school, And do not o - ver - throw it.  
 Do a - gain in turn to you, As sis - ters and as broth - ers.



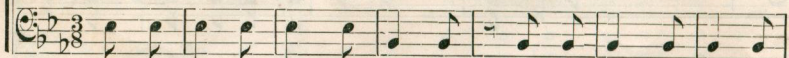
# No. 81. Let's Be Kind to One Another.

E. S.

*Allegretto.*



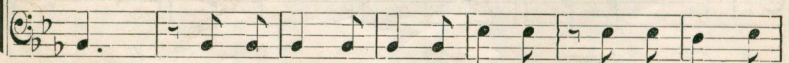
1. Let's be kind to one an - oth - er, Let us win each oth - er's  
2. Ma - ny hearts are sad and wea - ry, Of the world with all its



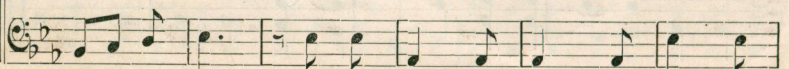
love, Let each be a sis - ter - broth - er, As the an - gels are a -  
toil, And this gloom, how - ev - er drear - y, Could be ban - ished by a



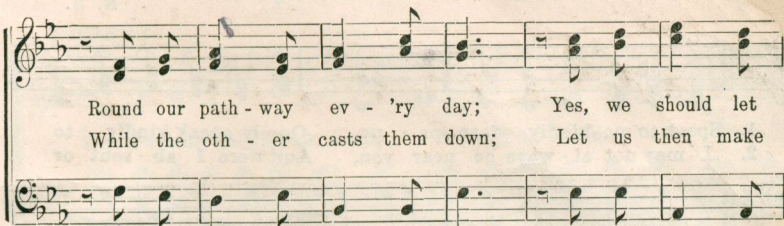
bove. Though we can't be pure and ho - ly, While as mor - tals  
smile. And that smile would cost you noth - ing, Noth - ing more than




here we stay; Yet we can shed love and kind - ness  
would a frown; One would raise them up to heav - en,



# Let's Be Kind to One Another.



Round our path - way ev - 'ry day; Yes, we should let  
While the oth - er casts them down; Let us then make

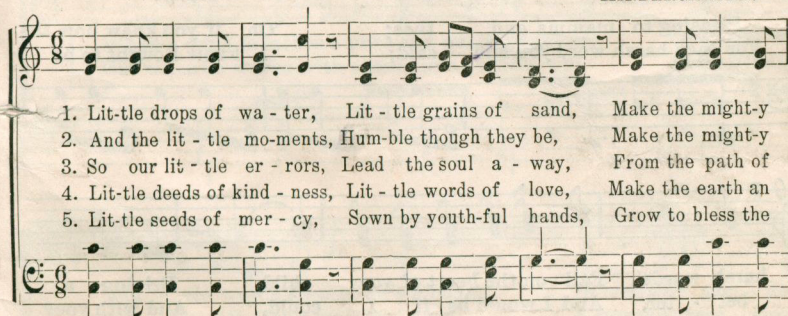


love and kind - ness Be our mot - to day by day.  
earth a heav - en— Turn to kind - ly smiles our frowns.

No. 82

## Little Things.

KINDERGARTEN.



1. Lit - tle drops of wa - ter, Lit - tle grains of sand, Make the might-y  
2. And the lit - tle mo - ments, Hum - ble though they be, Make the might-y  
3. So our lit - tle er - rors, Lead the soul a - way, From the path of  
4. Lit - tle deeds of kind - ness, Lit - tle words of love, Make the earth an  
5. Lit - tle seeds of mer - cy, Sown by youth - ful hands, Grow to bless the



*rit.*  
O - cean And the beauteous land, And the beau - teous land.  
a - ges Of e - ter - ni - ty, Of e - ter - ni - ty.  
vir - tue Oft in sin to stray, Oft in sin to stray.  
E - den Like the Heaven a - bove, Like the Heav'n a bove.  
na - tions Far in heathen lands, Far in hea - then lands.



1. Speak to me kindly, dear pa - pa, On - ly speak kindly to  
 2. I may not al - ways be near you, And were I ab - sent or

me, And I will try to do all things  
 dead. Then I am sure you'd be sor - ry


Pleasing to mamma and thee; Oh if you knew how the  
 For each harsh word you had said; I know I ought to be

harsh words Fall on the heart of your child, Driving a  
 bet - ter, And I would be if I could, And with your

way all the sunshine, Making me reckless and wild.  
 love to as - sist me, I will improve till I'm good.

# Speak to Me Kindly.

## CHORUS



If you would only speak kindly, I could be better I know,

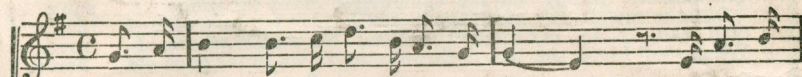


Loving - ly always correct me, Showing the way I should go

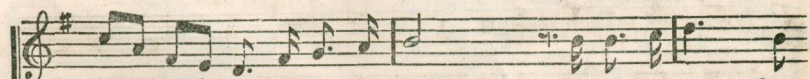
No. 84.

## Lillies and Roses.

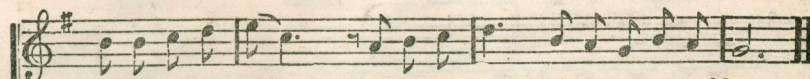
J. P. OLSEN.



1. When a child breathes a pure and gentle pray - er, Or cheers with  
2. But when he works with strong and earnest will Some kindly



gen - tle words an - oth - er's gloom, In heavenly gar - dens  
act, beneath God's watchful eyes, A fragrant rose, more



springs a li - ly fair, Before the an - gels evermore to bloom.  
rare and precious still, Makes glad the shining fields of para - dise.





1. { Way down upon the Suwanee riv - er, Far, far a way,  
All up and down the whole cre - a - tion, Sad - ly I roam,
2. { All round the lit - tle farm I wander'd, When I was young,  
When I was playing with my brother, Hap - py was I,
3. { One lit - tle hut a - mong the bushes, One that I love,  
When shall I see the bees a humming, All round the comb



There's where my heart is turning ever, There's where the old folks stay;  
Still longing for the old plantation, And for the old folks at home  
Then many happy days I squander'd, Many the songs I sung.  
Oh take me to my kind old mother, There let me live and die.  
Still sad - ly to my mem'ry rushes, No matter where I rove.  
When shall I hear the ban - jo thrumming, Down in my good old home.



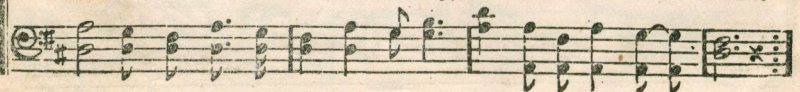
## CHORUS.



All the world is dark and dreary. Ev - ery where I roam,



O darkies, how my heart grows weary, Far from the old folks at home.



1. Rock - a - bye ba - by on the tree top, When the wind  
 2. Rock - a - bye ba - by pa - pa is hunting, Ma - ma is

blows the cradle will rock, When the bough breaks the  
 wait - ing glad - ly his com - ing, Rise with the lark, love,

Vino.

cradle will fall; Down will come ba - by cradle and all,  
 and gladly greet him, All will be joy with thee to day.

Sleep, sleep, sleep, ba - by sleep,  
 Sleep, ba - by sleep till the dawn of the day,



# Rock-a-bye Baby.

Sleep till the dawn of the day,  
Sleep, ba - by, sleep till dawn of day,

Sleep, sleep, sleep, ba - by, sleep  
Sleep, ba - by, sleep till the dawn of the day.

*1st time.*  
Then a wake. *Organ*

*2nd time.* *D.C.*  
Sleep, then a wake. Ah!

Children join hands and swing back and forth to imitate the rocking of a cradle, while singing the first part, remaining still for the second part. Join hands again at the pause, Ah!

## No 87.

## There is a Happy Land.

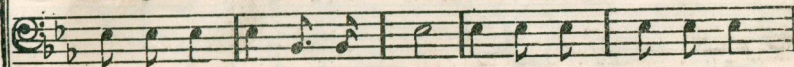
HINDOO MELODY.



1. There is a happy land, Far, far a way. Where Saints in
2. Bright in that happy land, Beams ev'ry eye; Kept by a
3. Come to that happy land, Come, come a way, Why will ye



glo - ry stand, Bright, bright as day; Oh, how they sweetly sing,  
 Father's hand, Love cannot die. Oh, then to glo - ry run;  
 doubling stand, Why still de - lay? Oh, we shall hap - py be,



Worthy is our Savior King, Loud let His praises ring, Praise, praise for aye!  
 Be a crown and kingdom won, And bright above the sun, We'll reign for aye!  
 When from sin and sorrow free, Lord, we shall live with Thee, Blest, blest for aye!



## No. 88.

## Welcome to All.

H. A. TUCKETT.

*Allegretto*

1. Welcome to all, With joy we give you greet - ing, And
2. Welcome to all, And may all care and sor - row Be



may our mirthful sing - ing gladden every heart;  
 ban - ished a - far that all may happy be.





# Welcome to All.

Welcome to all the air with mu - sic ring - ing,  
 Welcome to all and may your smiling fac - es,

and may we all be happy when we part.  
 Greet us with joy as we warble forth in glee.

*Children join hands and swing from side to side.*  
**CHORUS.**

And we gai - ly sing tra la la la, And we

gaily sing tra la la la. And we gai - ly sing tra la la

*Repeat Chorus pp.*

la, We're as hap - py as larks all the day.

*Moderato.*

1. The first train leaves at six p. m., for the land where the poppy
2. The next train leaves at eight p. m., for the pop - py land a-
3. So I ask of Him who children took in His arms in goodness

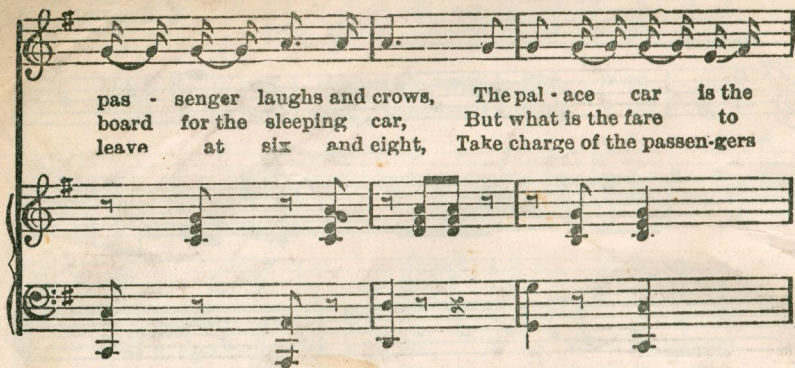


blows, The mother dear is the en - gi - neer, And the  
 far, The message clear sounds on the ear, All a-  
 great, Take charge I pray of the trains each day, That



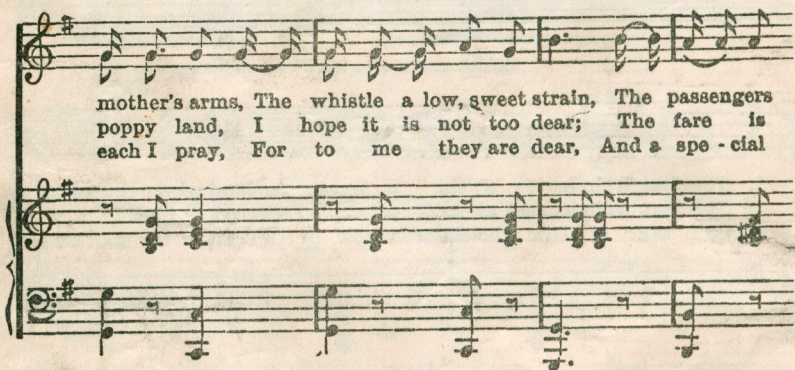


# The Evening Train.



pas - senger laughs and crows, The pal - ace car is the  
board for the sleeping car, But what is the fare to  
leave at six and eight, Take charge of the passen-gers

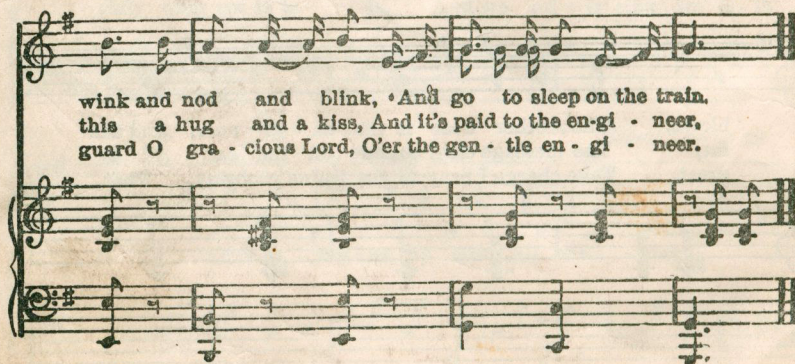
The first system of the musical score for 'The Evening Train'. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal staff.



mother's arms, The whistle a low, sweet strain, The passengers  
poppy land, I hope it is not too dear; The fare is  
each I pray, For to me they are dear, And a spe - cial

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are printed below the vocal staff.

D. S.



wink and nod and blink, And go to sleep on the train,  
this a hug and a kiss, And it's paid to the en-gi - neer,  
guard O gra - cious Lord, O'er the gen - tle en - gi - neer.

The third system of the musical score, marked 'D. S.' (Da Capo). It features the same vocal melody and piano accompaniment. The lyrics are printed below the vocal staff.

LUCY A. CLARK.

GEO. CARROLL.

*Moderato.*

1. Blessings on all Zi - on's children; May their  
 2. Guide them with His ho - ly Spir - it, Shield them  
 3. Ho - ly Fa - ther, up in hea - ven, Send thine  
 4. Place around them God's whole ar - mor, Pure and

lit - tle feet ne'er stray From the paths of  
 with His gra - cious pow - er; Then if e - vil  
 an - gels from a - bove, To pro - tect these  
 spot - less lead them home Un - to Him who

truth and vir - tue; Keep them in the nar - row way.  
 should assail them, They can stand the try - ing hour.  
 lit - tle jew - els; For Thy name they dear - ly love.  
 wise ly sent them To earn a place beside His throne.



# Bless the Children.

*And.*

Bless the chil - dren, Je - sus loved them; In His

work they have be - gun, On - ward, on - ward

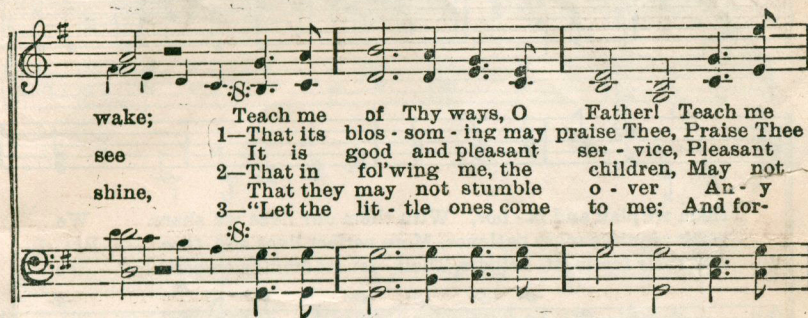
nev - er fail; Do His bid - ding ev - ery one.



## SELECTED.

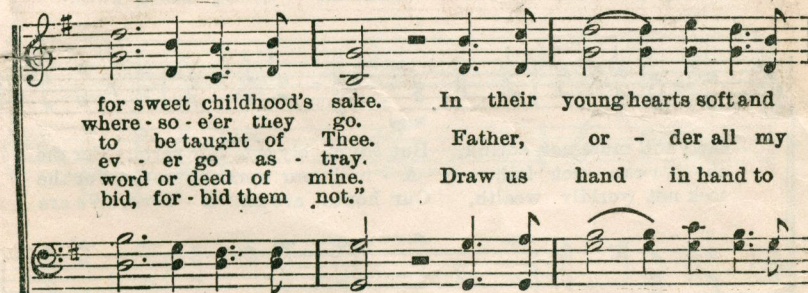


1. Up to me sweet childhood looketh, Heart and mind and soul  
 2. Give to me a cheerful spirit, That my lit - tle flock  
 3. Let Thy ho - ly coun - sel lead me; Let Thy light before me



wake; Teach me of Thy ways, O Father! Teach me  
 see 1—That its blos - som - ing may praise Thee, Praise Thee  
 shine, 2—That in fol'wing me, the ser - vice, Pleasant  
 3—"Let the lit - tle ones come to me; And for-

Fine.



for sweet childhood's sake. In their young hearts soft and  
 where - so - e'er they go. Father, or - der all my  
 to be taught of Thee. Draw us hand in hand to  
 ev - er go as - tray.  
 word or deed of mine.  
 bid, for - bid them not."

Go back to :S:

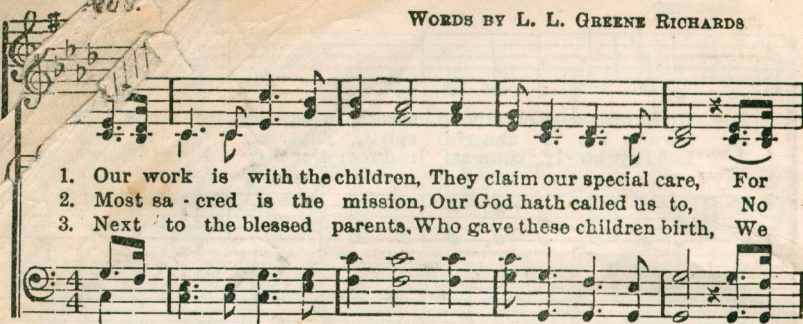


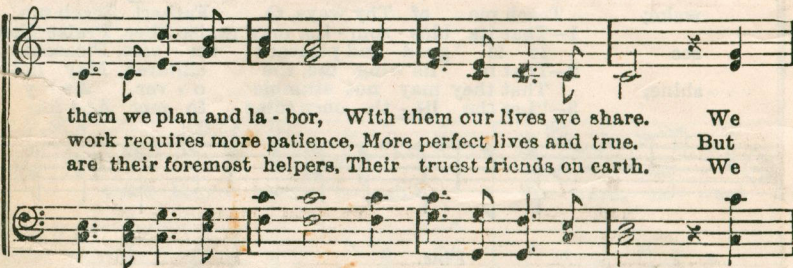
ten - der, Guide my hand good seed to sow,  
 foot - steps; So di - rect my dai - ly way,  
 Je - sus For His word's sake, un - for - got,—



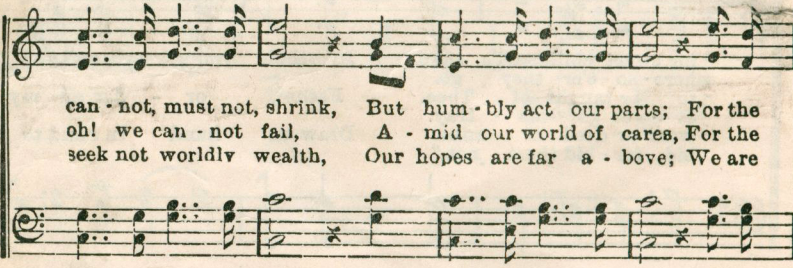
# Our Work and Our Wealth.

WORDS BY L. L. GREENE RICHARDS

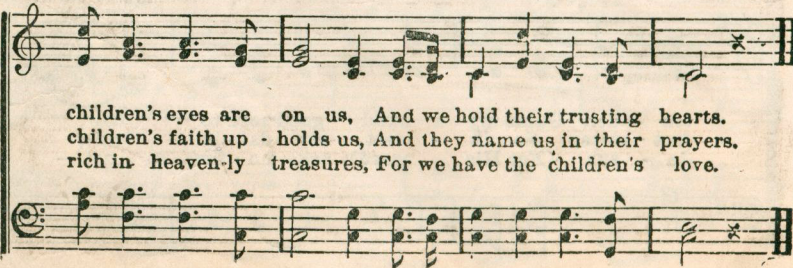
- 
1. Our work is with the children, They claim our special care, For
  2. Most sa - cred is the mission, Our God hath called us to, No
  3. Next to the blessed parents, Who gave these children birth, We



them we plan and la - bor, With them our lives we share. We  
work requires more patience, More perfect lives and true. But  
are their foremost helpers, Their truest friends on earth. We



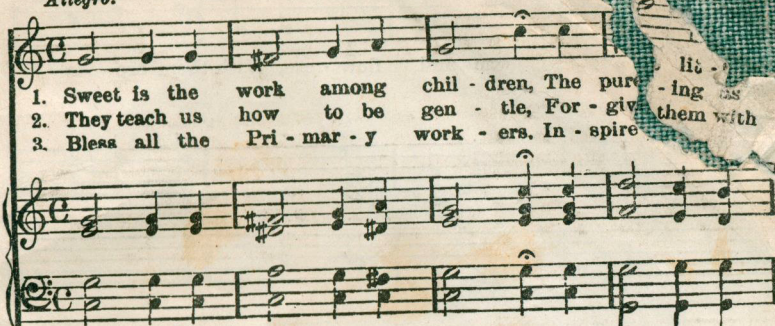
can - not, must not, shrink, But hum - bly act our parts; For the  
oh! we can - not fail, A - mid our world of cares, For the  
seek not worldly wealth, Our hopes are far a - bove; We are



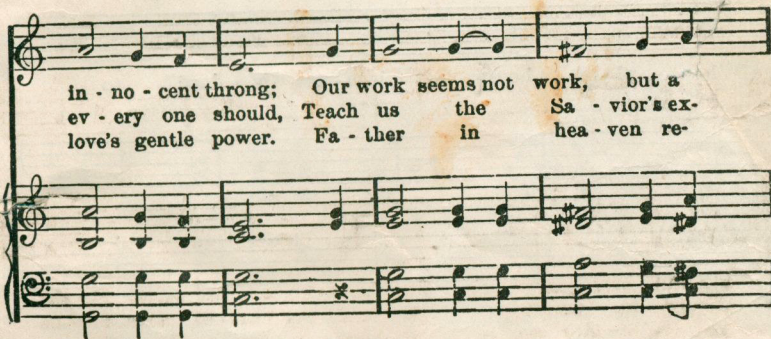
children's eyes are on us, And we hold their trusting hearts.  
children's faith up - holds us, And they name us in their prayers.  
rich in heaven - ly treasures, For we have the children's love.

MARY A. BALL.

*Allegro.*



1. Sweet is the work among chil - dren, The pure - lit -  
 2. They teach us how to be gen - tle, For - giv - ing us  
 3. Bless all the Pri - mar - y work - ers. In - spire them with



in - no - cent throng; Our work seems not work, but a  
 ev - ery one should, Teach us the Sa - vior's ex -  
 love's gentle power. Fa - ther in hea - ven re -



pleas - ure, To list to their beau - ti - ful song.  
 am - ple; With chil - dren we learn to be good.  
 ward them For feed - ing Thy lambs with such care.



# Our Work is the Work.

are our sunshine and flow - ers, With them are our

This system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics 'are our sunshine and flow - ers, With them are our' are written below the top staff.

hap pi - est hours; 'Tis pleas - ure in - deed to

This system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music continues in 2/4 time with the same key signature. The lyrics 'hap pi - est hours; 'Tis pleas - ure in - deed to' are written below the top staff.

sow righteous seed In the heart of an in - no - cent child.

This system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music concludes in 2/4 time with the same key signature. The lyrics 'sow righteous seed In the heart of an in - no - cent child.' are written below the top staff.







